

Archie
Horror

THE RETURN OF CHILLING ADVENTURES IN SORGERY™

1
ONE-SHOT



RAHAL • FEDERICI • GRACE • HOWELL • GILLY • KANGAS
BOLDMAN • KENNEDY • SMITH • HERMS • WHITMORE • MORELLI

JUNIS DHTA

THE RETURN OF CHILLING ADVENTURES IN SORCERY™

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BLACK MOON LILITH

WELCOME TO
GREENDALE.

WELCOME TO
BAXTER HIGH.
THE HIGH
SCHOOL...

FROM
HELL!

AND
THIS...

THIS IS WHAT POWER LOOKS LIKE
IN THE HANDS OF PERFECTION.

YOU CAN
SEE BY
THIS GRAPH
HERE THAT
IF WE SIMPLY
CONCENTRATE
ALL OF THE
WEALTH INTO
THE HANDS
OF THE FEW...

THE EXERCISE
OF MEN.

ONE MAN...

...IT WILL
EVENTUALLY
TRICKLE DOWN
TO EVERYONE
ELSE.

AN ANGEL...

AND TO THINK OF ALL THE MOST
MAGICAL NAMES WHICH I SO FREELY
CALLED HIM...

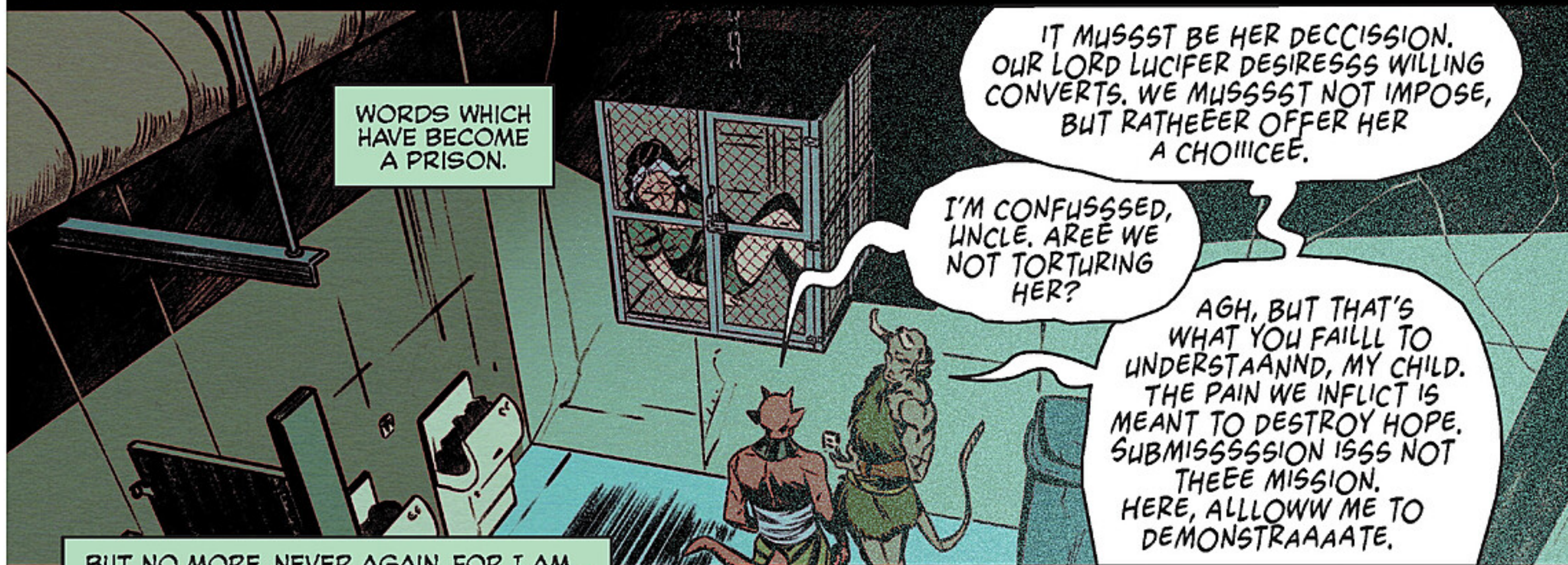
ORDER
UP!

FRIEND...
FATHER...

HUSBAND...

JOIN US66
OR WE'LL FLAY
YOUR SKIN!

NO NO NO,
MY DEAR NEPHEW.
THE OBJECTIVE IS
FOR HER TO JOIN
US666....



WORDS WHICH
HAVE BECOME
A PRISON.

IT MUSSST BE HER DECCISSION.
OUR LORD LUCIFER DESIRESSS WILLING
CONVERTS. WE MUSSST NOT IMPOSE,
BUT RATHEER OFFER HER
A CHOIIICEE.

I'M CONFUSSED,
UNCLE. ARE WE
NOT TORTURING
HER?

AGH, BUT THAT'S
WHAT YOU FAILL TO
UNDERSTAANND, MY CHILD.
THE PAIN WE INFLECT IS
MEANT TO DESTROY HOPE.
SUBMISSSSSION ISSS NOT
THEEE MISSION.
HERE, ALLOWW ME TO
DEMONSTRAAAATE.

BUT NO MORE. NEVER AGAIN. FOR I AM...

...**MADAM
SATAN!**



OH, PRINCCIPAL
WARDWEEELL....

AND THIS FACE I WEAR
IS MERELY A DISGUISE.

I AM THE USURPER AND THE ABDICATOR.
THE KILLER OF KINGS...



DID YOUUU KNOOWWW THE
CITY COUNCIL VOTED TO SLASH THE
SCHOOL'S BUDDGET FIVE TIMES IN THE
LASSST FIFTEEN YEARS WHILEEEE
SIMULTANEOUSSSSLY APPRRROOVVING
FUNDSSS FOR THEEE NEW
GREENDALE GOLFFFF CLUB?

IT IS I WHO RENOUNCED
HELL'S CROWN, WHO
CROSSED THE NINE
CIRCLES, WHO SWAM
THE RIVER STYX,
WHO SURVIVED FIRE
AND FURY.

BUT THOOOSE WHOO
FOLLOOWW OURRR
DARRRRKKK LOORD
WILL NEEVEERRR
GO WITTHOOHHUUTT
AGAIN.



PESCARA...



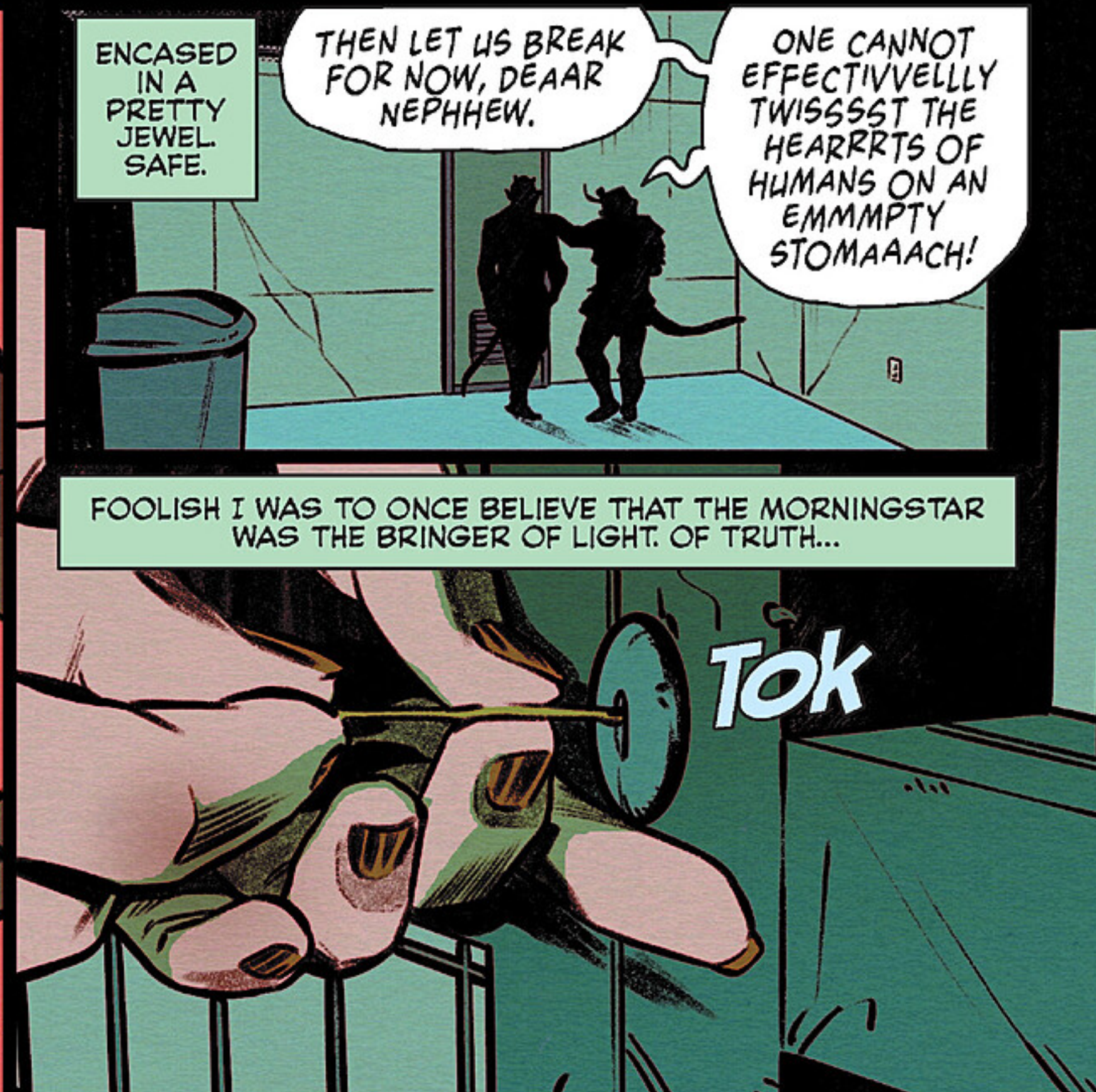
ALL WHILE LUCIFER...

WHAT IS THAT
NOIIISE?

I HUUUNGER,
UNCLE.
I HUNGER
BADLY!

GRUMMBBILLE

DANGLED AROUND MY NECK.



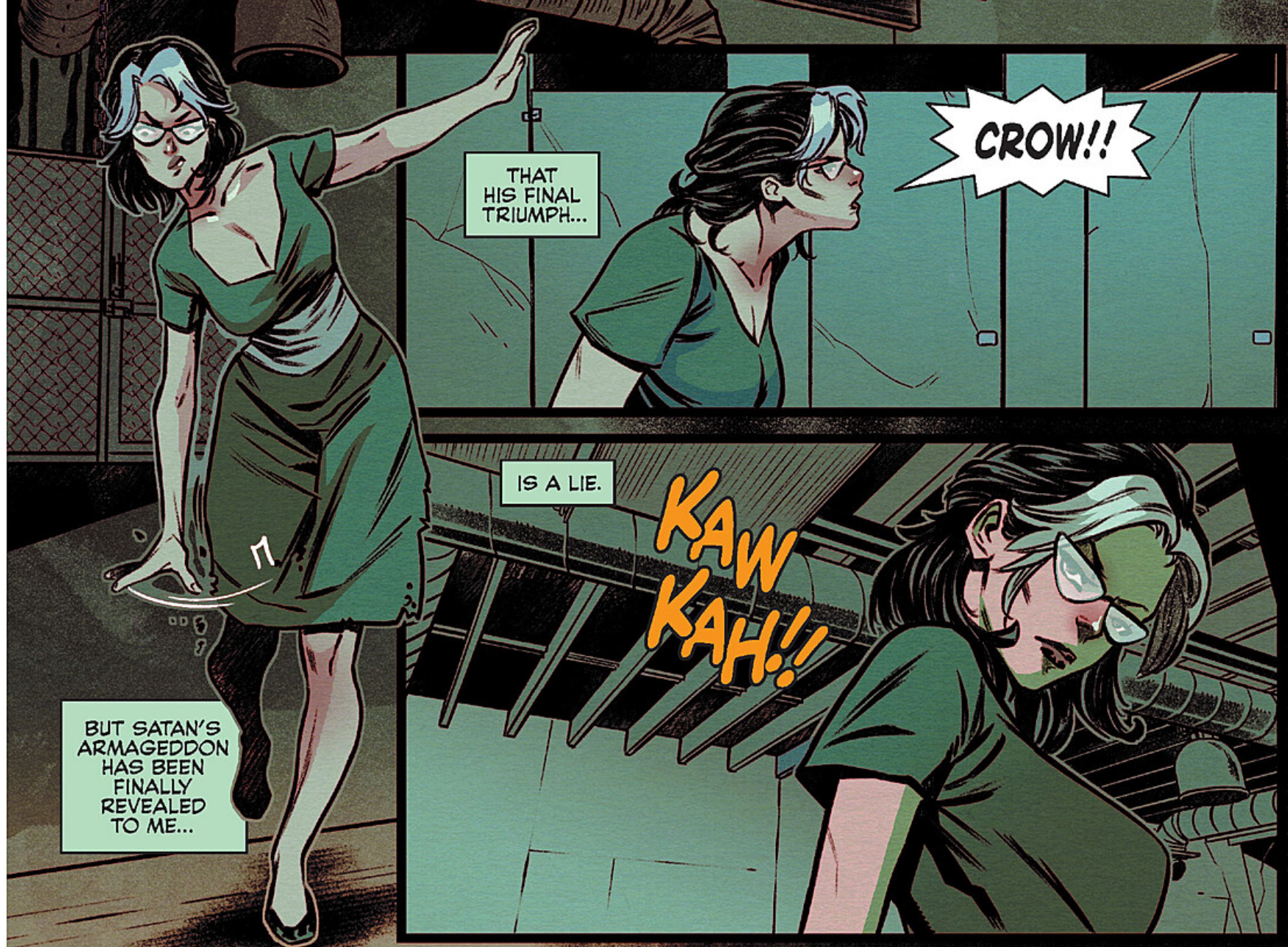
ENCASED IN A
PRETTY
JEWEL
SAFE.

THEN LET US BREAK
FOR NOW, DEAR
NEPHEW.

ONE CANNOT
EFFECTIVVELLY
TWISSST THE
HEARRRTS OF
HUMANS ON AN
EMMMPTY
STOMAAACH!

FOOLISH I WAS TO ONCE BELIEVE THAT THE MORNINGSTAR
WAS THE BRINGER OF LIGHT. OF TRUTH...

TOK



THAT
HIS FINAL
TRIUMPH...

CROW!!

IS A LIE.

KAW
KAH!!

BUT SATAN'S
ARMAGEDDON
HAS BEEN
FINALLY
REVEALED
TO ME...

A VICTORY HARVESTED FROM
MY LABOR. MY WORKS. *MINE!*

Hm...

KAHKAH!!

AND I SHALL
HAVE MY
REVENGE...

HEEEELLP...

OF THIS...

POOR
CHILD...

PRINCCIPAAL
WARDWELL?

YES, YOUNG
SISTER...IT
IS I. BUT I'M
AFRAID I DON'T
RECOGNIZE
YOUR VOICE.

IT'S ME...
VERONICA.
VERONICA LODGE.
CAN--CAN YOU
HELP ME OUT
OF HERE?

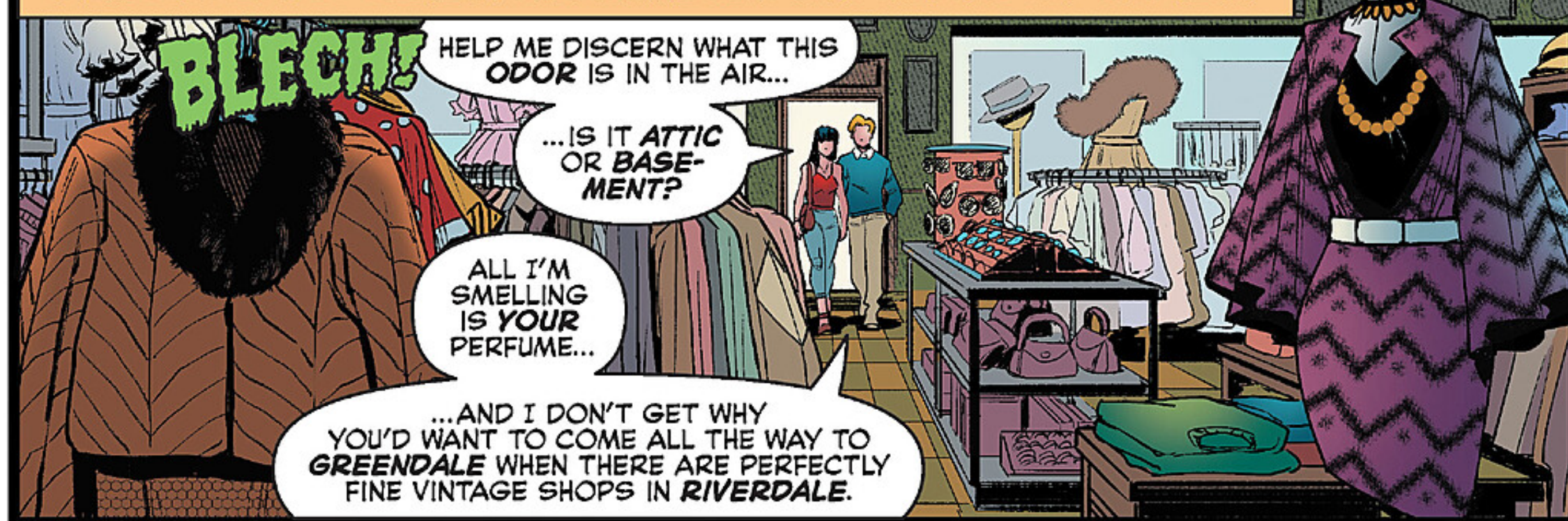
UNFORTUNATELY,
DEAR ONE, I'M JUST
AS TRAPPED AS
YOU ARE. TELL ME...
HOW DID YOU
COME BY SUCH
PUNISHMENT?

THERE IS NO COMPROMISE.

I WAS HEEEREE FOR THE
STUDEENTT EXCHANGE
PRROJECTT.
APPARENTLY...

I WASS
BREAAAKING THE
NEW DRESSES
COODEEEEE...

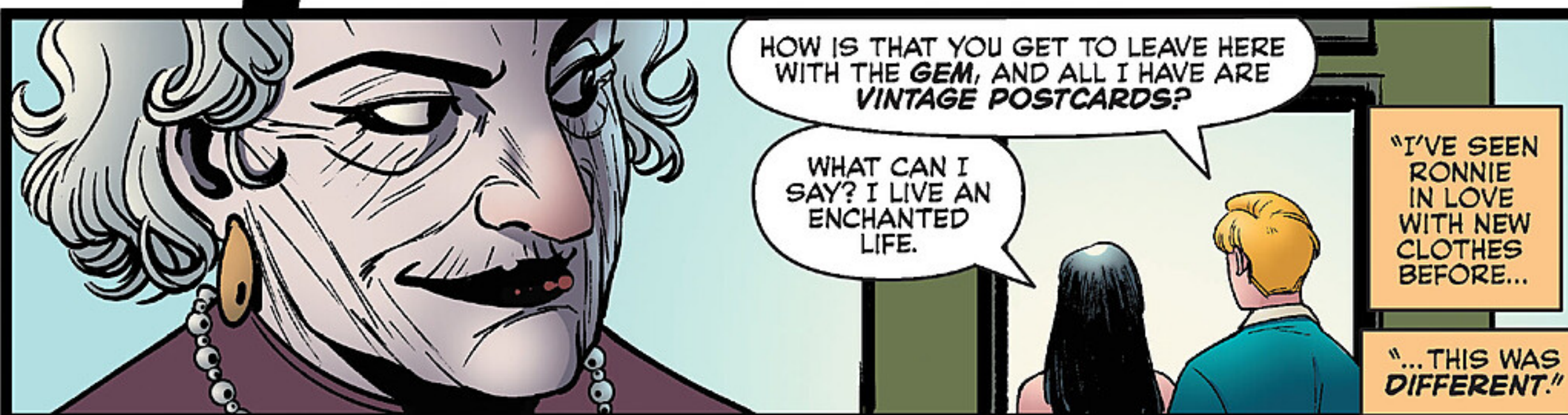
"IT ALL STARTED LAST WEEKEND, WHEN RONNIE WENT ON A THRIFTING TRIP WITH KEVIN!"



--IT'S **GORGEOUS!**

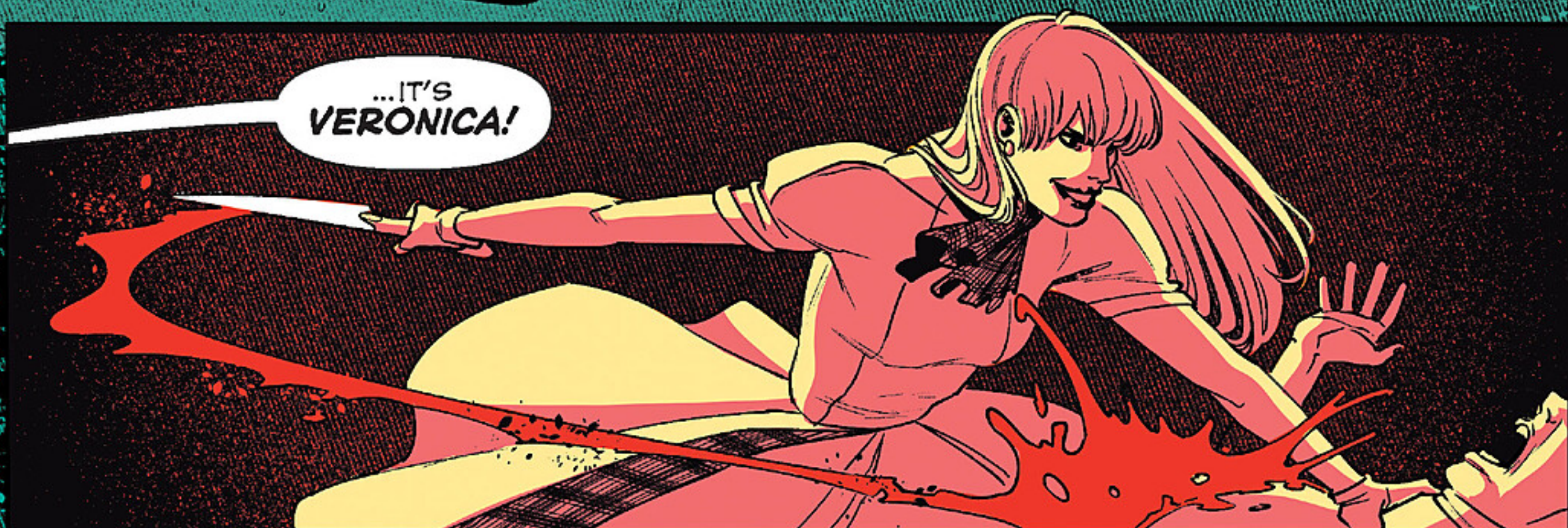
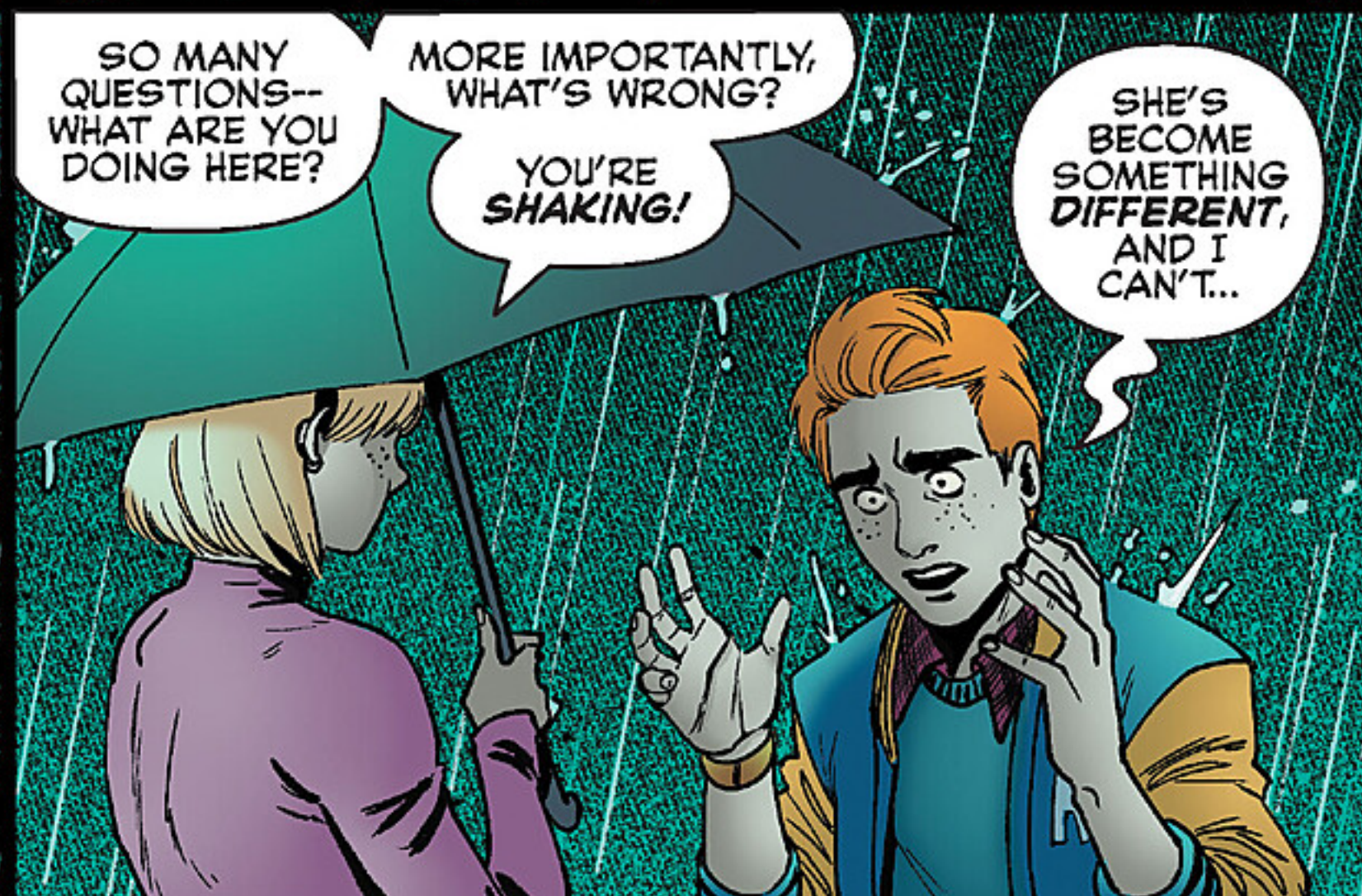
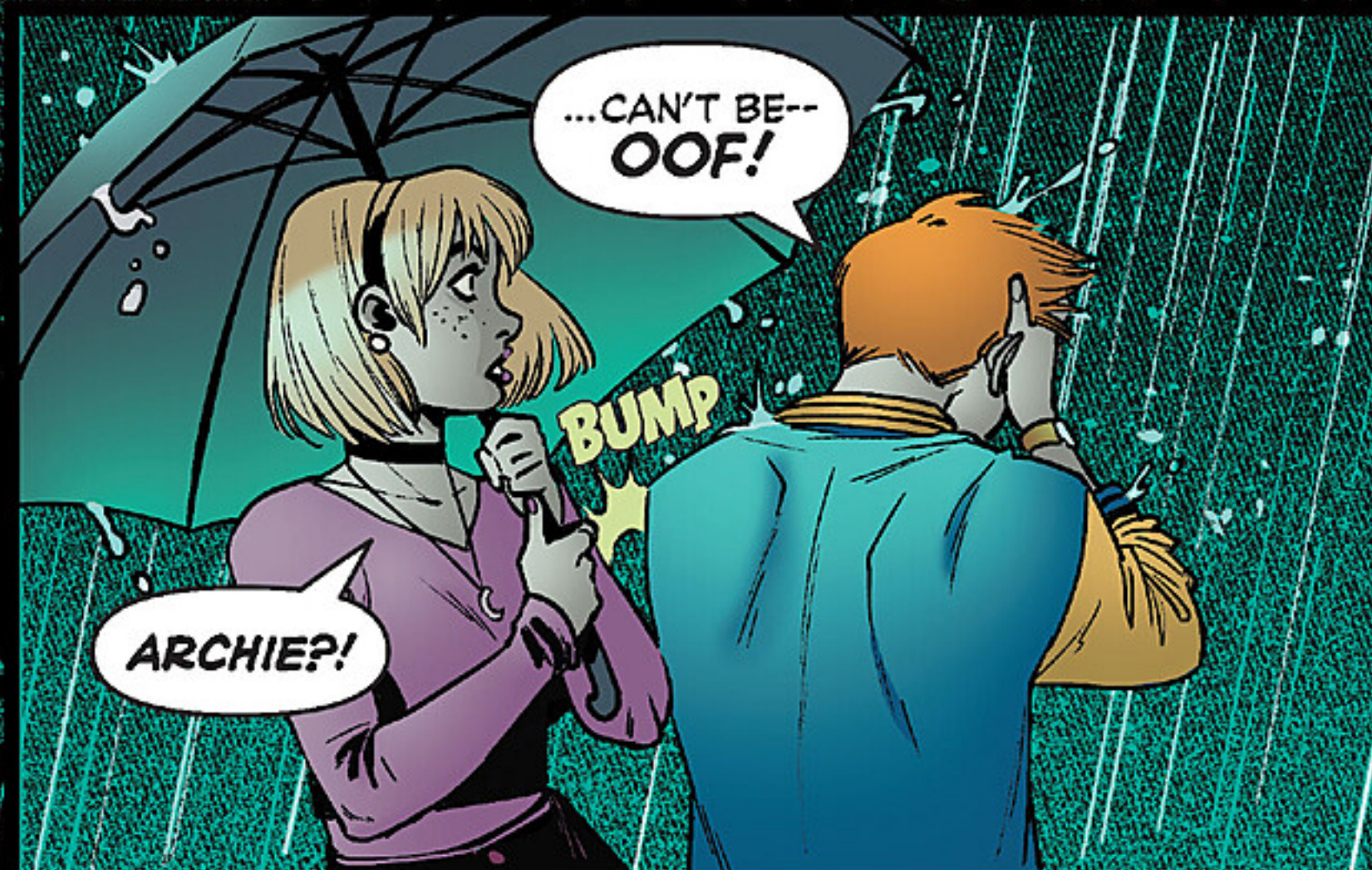
NOT A GENUINE **DIOR**, BUT SERVING **NEW LOOK** AT ITS FINEST.

EXQUISITE ATTENTION TO DETAIL.



DRESSED TO KILL!

NO, NO
NO...



SHE BECAME
OBSESSED,
AND AT FIRST,
IT WAS UNDER-
STANDABLE.

SATURDAY.

LIKE WHAT
YOU **SEE**,
ARCHIEKINS?

"THE DRESS MADE
EVERYTHING ABOUT HER
TEN TIMES HOTTER--

--LIKE SHE WAS
MORE **ELEGANT** AND
SOPHISTICATED AND
MYSTERIOUS ALL
AT ONCE."

SUNDAY.

"OTHER FOLKS
STARTED TAKING
NOTICE, TOO.

"LISTEN, I'M
USED TO
VERONICA
GETTING
ATTENTION,
BUT THIS WAS
DIFFERENT."

MONDAY.

"VERONICA'S GOT
CLAWS SOMETIMES,
BUT SHE STARTED TO
GET DOWNRIGHT
VICIOUS!"

HEY, V...
DON'T YOU
THINK IT'S
TIME TO GIVE
THAT DRESS
A REST?

LIKE **I'M** GOING
TO TAKE ADVICE FROM
SOMEONE WHO SHARES
FAST FASHION JOGGERS
WITH HER **WALRUS**
MOTHER!

OW!

SLAM

AND HERE I
THOUGHT YOU'D BE
SMART ENOUGH TO
KNOW YOUR LANE,
BETTY COOPER!

THURSDAY.

"THINGS DIDN'T STOP WITH THE MOOD SWINGS, EITHER."

IT'S NOT WORKING... IT'S NOT COMPLETE--

WELL HELLO. VERONICA, WASN'T IT--

THE NECKLACE ON THE MANNEQUIN.

WHERE IS IT?

Ah! THE HEIRLOOM NECKLACE SOME COLLECTORS BELIEVE MAY HAVE BEEN ON ONE OF THE *TITANIC'S* PASSENGERS?

THERE'S BEEN *MUCH* INTEREST IN THIS RARITY, INDEED--

SPARE ME, I *KNOW* THE THING IS VALUABLE.

CHARGE IT, I CAN ARGUE WITH DADDY ABOUT THE EXPENSE LATER!

Ms. LODGE, THIS IS *ONE* ITEM IN THE SHOP THAT DEMANDS SOMETHING OF MORE VALUE THAN *MONEY*.

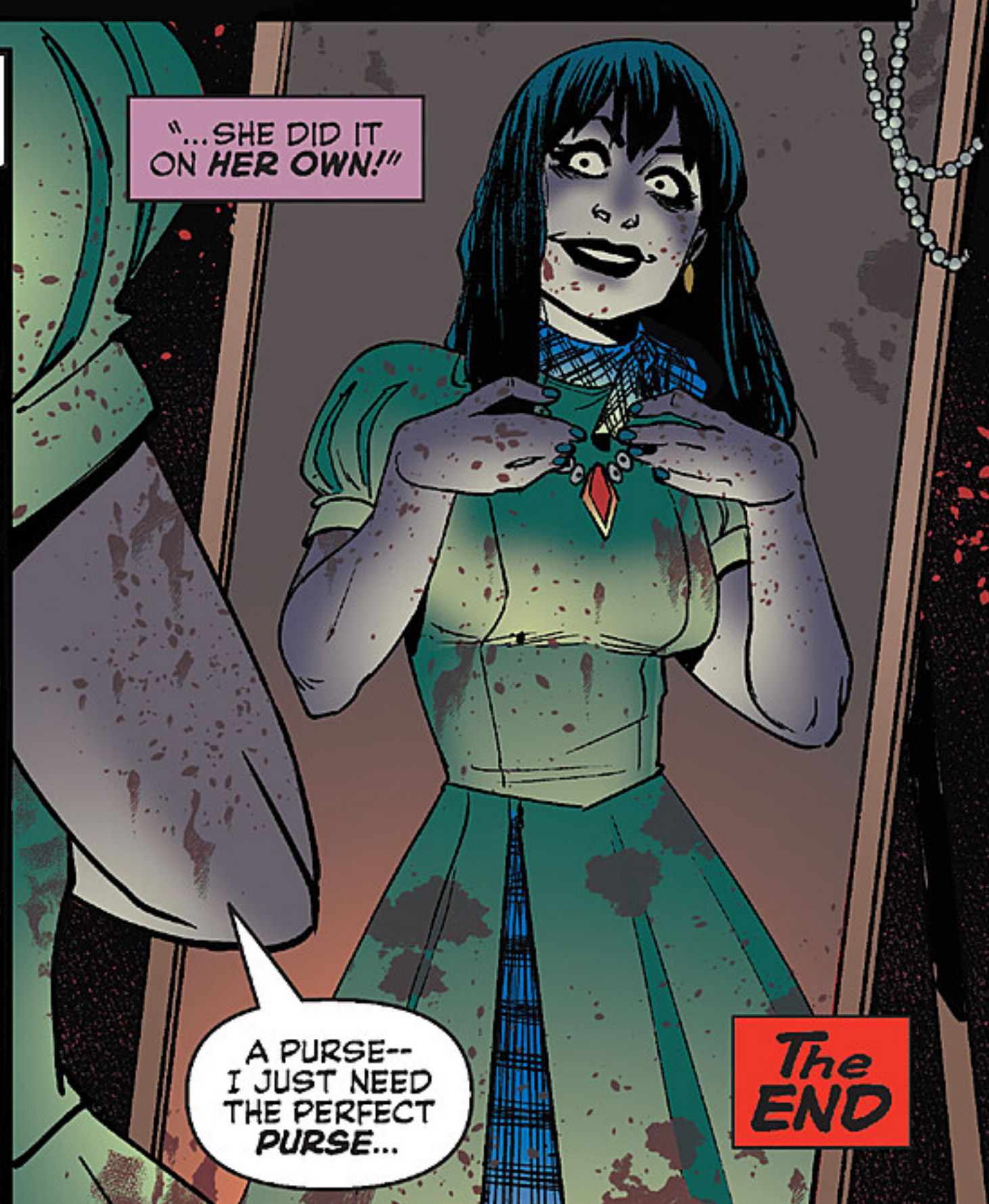
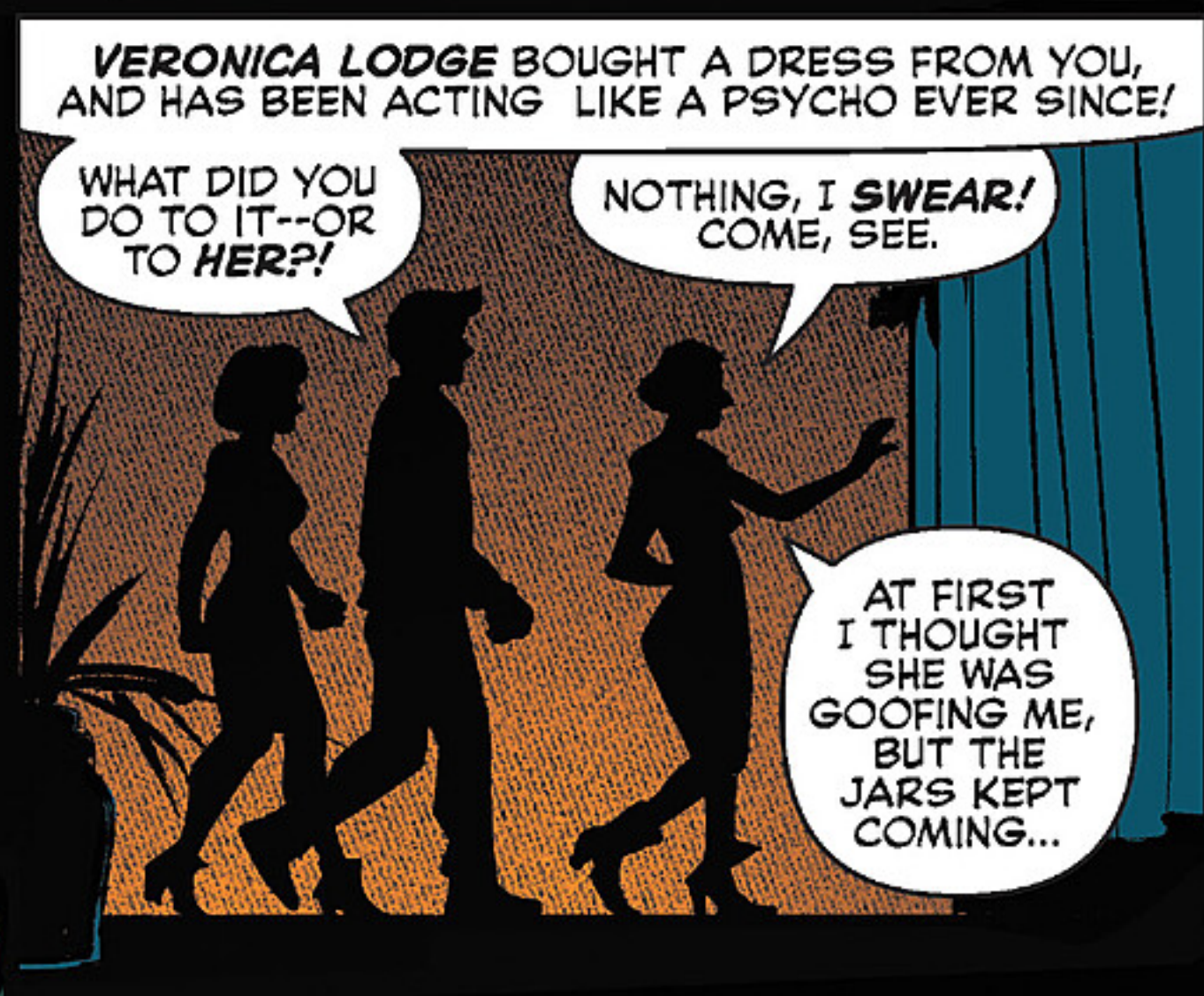
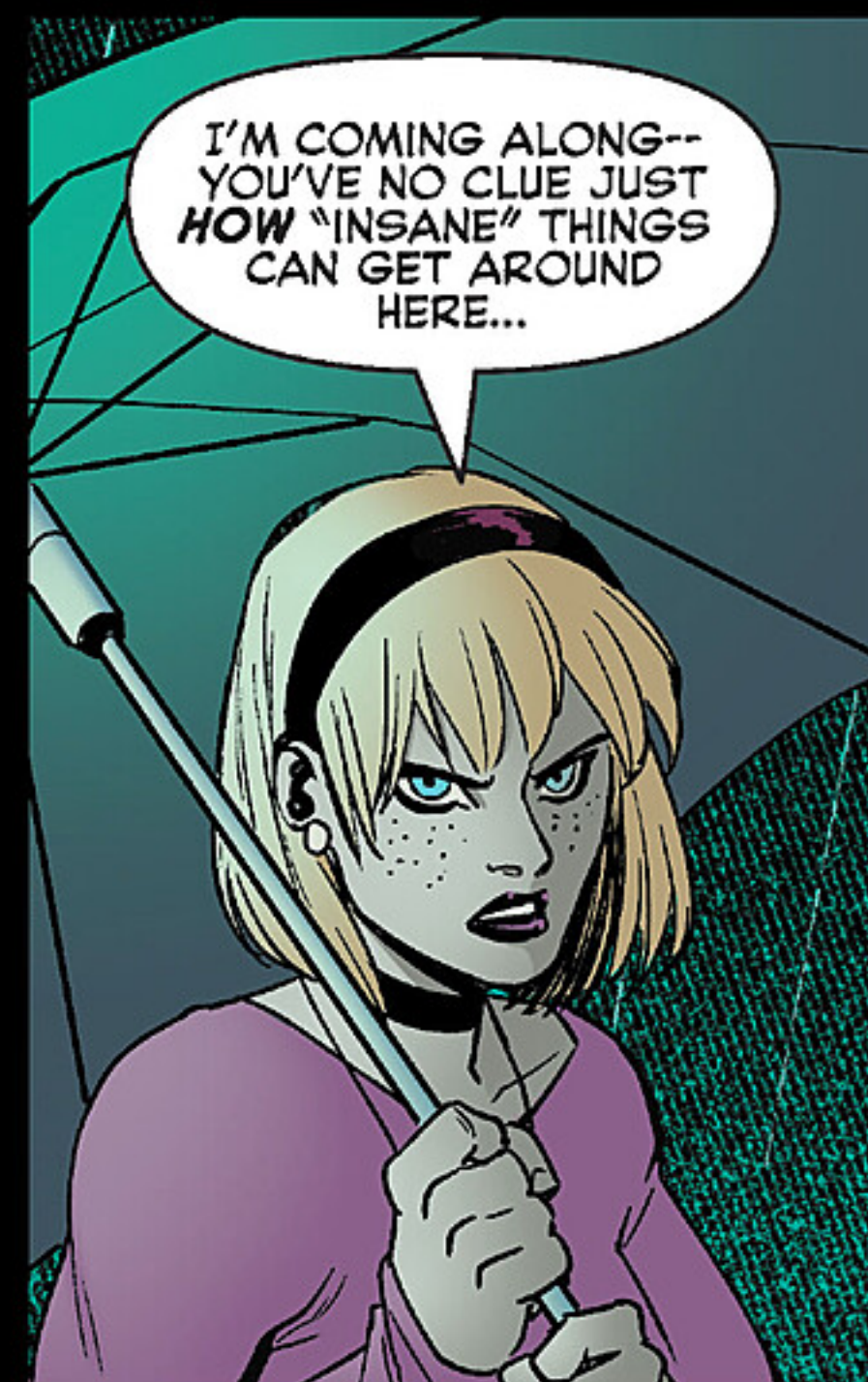
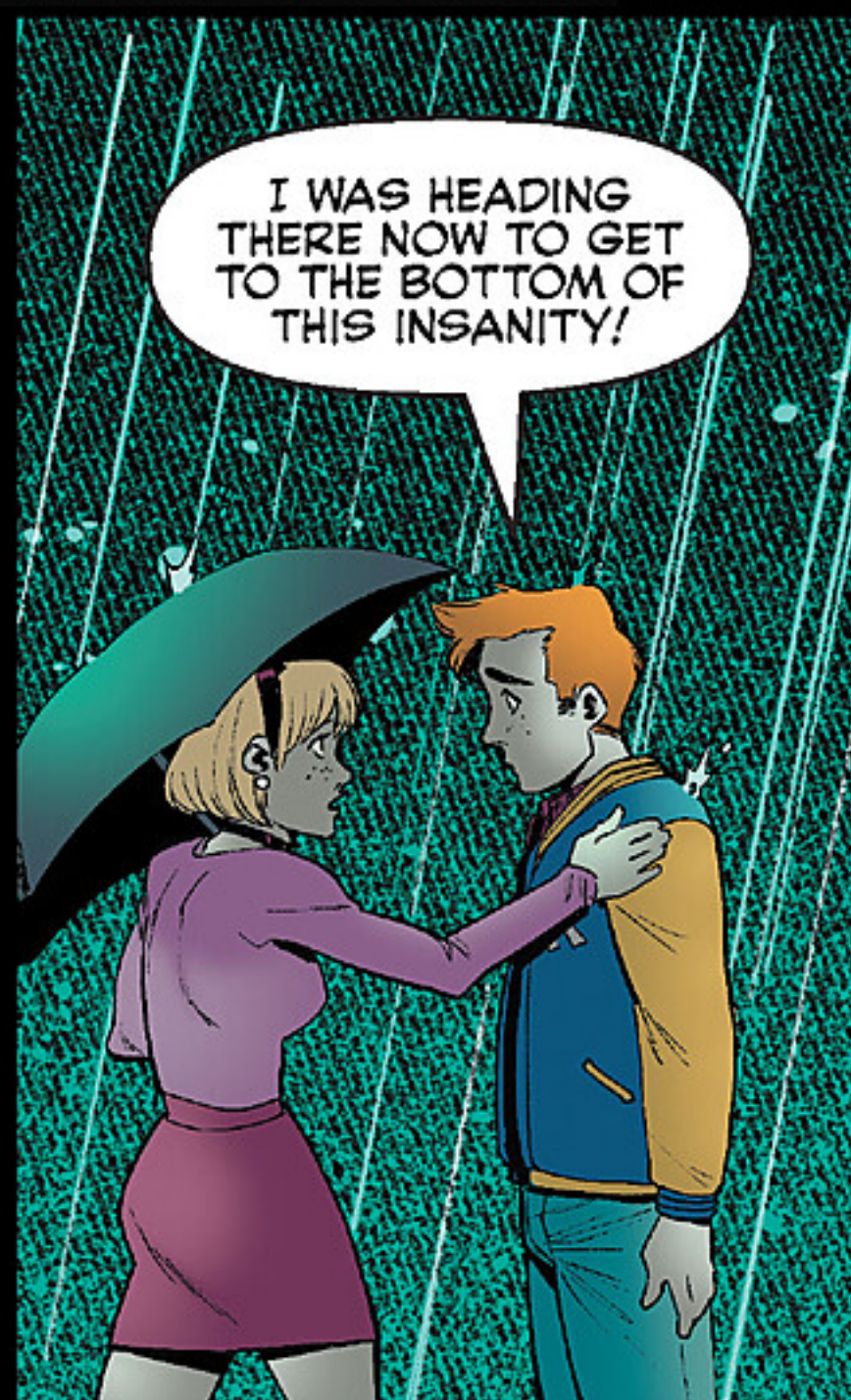
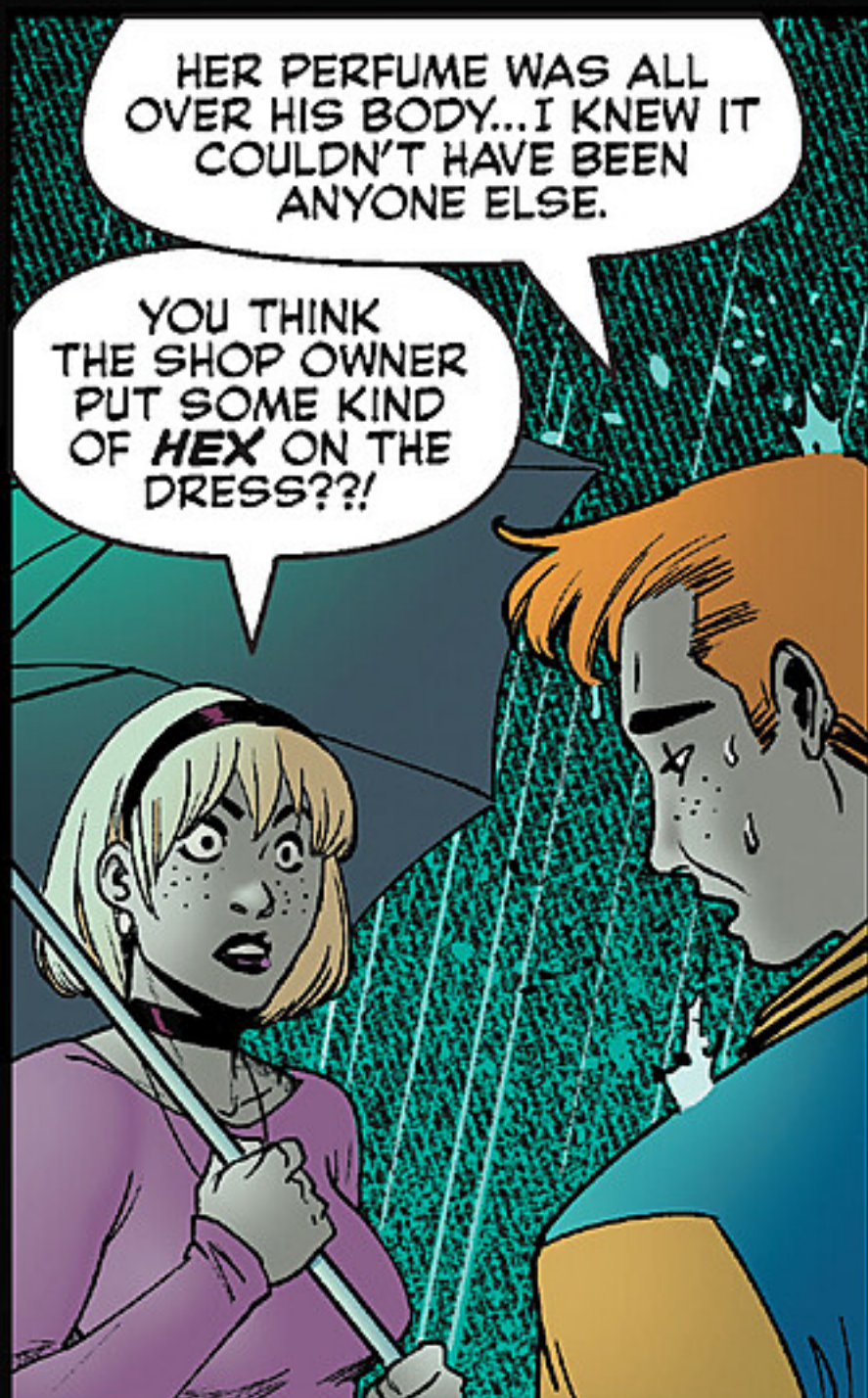
WHAT?!
NO!

I'M SORRY, BUT YOU'RE A *RESOURCEFUL* GIRL...

"...YOU'LL FIND A WORTHY EXCHANGE BEFORE ANOTHER BIDDER COMES."

Oh, POP--I KNOW THESE NEW TO-GO BOXES ARE MEANT TO KEEP FRIES FROM GOING SOGGY ON THE WALK HOME...





The END

ONCE AGAIN,
THE WORLD HAS
DISAPPOINTED ME...

YOU REALIZE, MS.
WARDWELL...

MY ESCAPE HAS
BEEN FOILED, AND I...

...THAT MOST
EMPLOYERS REQUIRE
AT LEAST TWO WEEKS
ADVANCE NOTICE IF
SOMEONE WISHES
TO LEAVE THEIR
POSITION.

FORGIVE
ME... SUPER-
INTENDENT?

BLOSSOM.

tap
tap
tap
tap

AM MADE A
PRISONER.

Ah, YES.
APOLOGIES,
SUPERINTENDENT
BLOSSOM. BUT
WITH ALL OF
THE... **CHANGES**...
THE SCHOOL HAS
UNDERGONE
RECENTLY, I
WASN'T EXACTLY
SURE WHO TO
FORWARD MY
PAPERS
TO.

AND ONCE AGAIN...

THE FAMILIAR
SOUNDS OF
A BARGAIN
ARE BEING
STRUCK...

AGH! I SEE. THEN LET'S
JUST CONSIDER IT WATER
UNDER THE BRIDGE,
SHALL WE?

REALLY?

YOU'RE A HIGHLY
ACCOMPLISHED
WOMAN, PRINCIPAL
WARDWELL.

THE FACULTY RESPECT YOU.
THE STUDENTS FEAR YOU. YOU KNOW
THIS SCHOOL. WE'D HATE TO LOSE THAT.

WOULD
YOU NOW?

MY FREEDOM IN EXCHANGE
FOR OBEDIENCE. MY
CONSCIOUSNESS...

OF COURSE!

YOU SEE...
WE'RE HAVING A
BIT OF A DISCIPLINE
PROBLEM WITH A
FEW STUDENTS.

THEY ARE HAVING
TROUBLE ADJUSTING TO THE NEW WAY OF
THINGS. I WAS HOPING MAYBE YOU WOULD BE
WILLING TO SHOW THEM WHAT IT MEANS TO BE
A TEAM PLAYER. BUT IF YOU'RE UNWILLING...

FOR COLLABORATION.

I COULD ALWAYS
SEND YOU BACK TO
DETENTION.



THIS TIME,
HOWEVER,
I MUST
ADMIT...

HELLO,
STUDENTS.



IT IS MY
FAULT.

SABRINA?

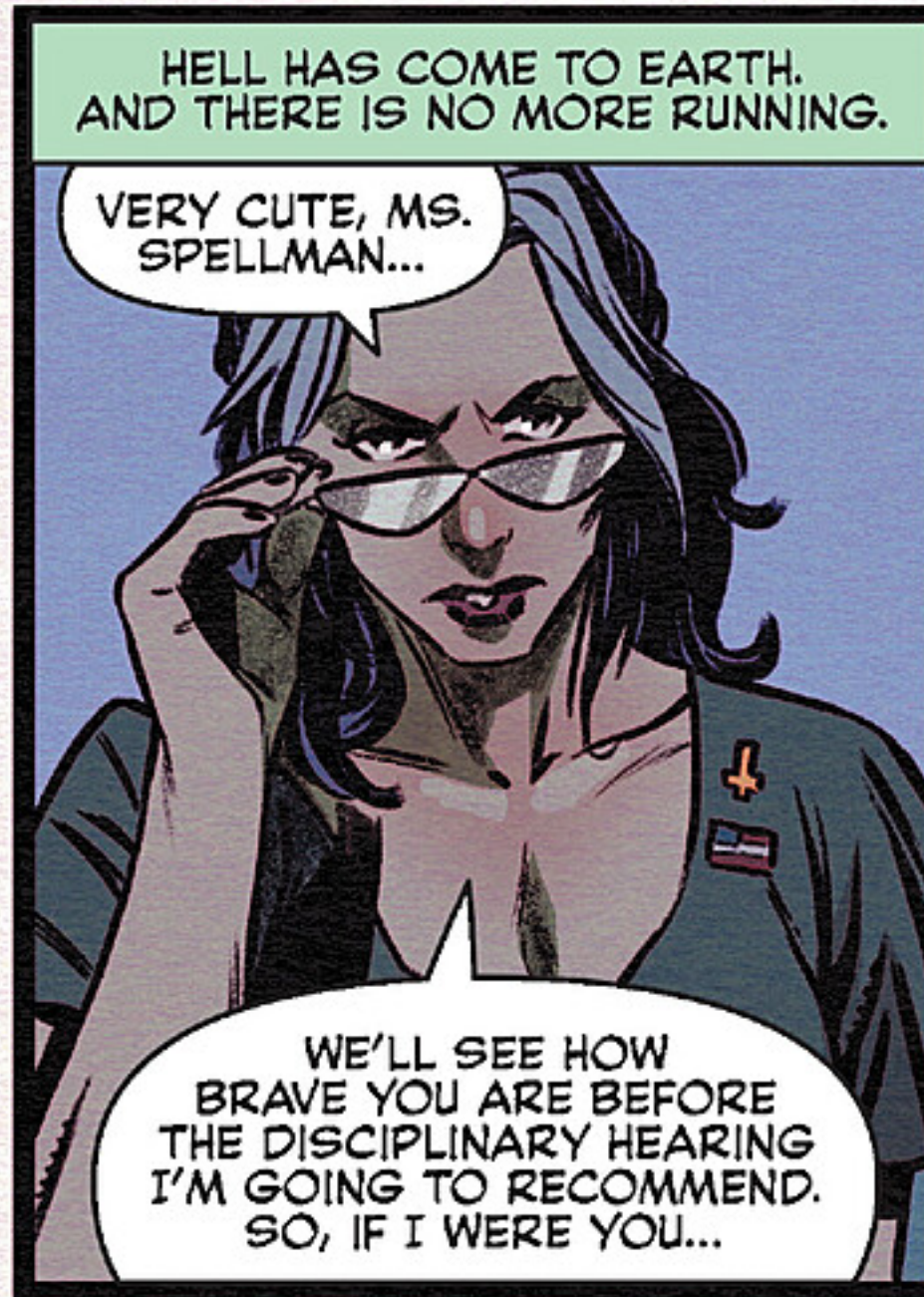
YES. PRINCIPAL
WARDWELL, I WAS
WONDERING...

HOW
MUCH OF A
RAISE DID
THEY GIVE
YOU TO
BECOME A
FASCIST?



I HAVE LIVED A LONG ENOUGH ETERNITY
TO KNOW
BETTER...

OR DID YOU JUST
SETTLE FOR A
PARKING
SPACE?



HELL HAS COME TO EARTH.
AND THERE IS NO MORE RUNNING.

VERY CUTE, MS.
SPELLMAN...

WE'LL SEE HOW
BRAVE YOU ARE BEFORE
THE DISCIPLINARY HEARING
I'M GOING TO RECOMMEND.
SO, IF I WERE YOU...



BECAUSE THERE IS NO
SAFE PLACE TO RUN TO.

I'D PUT MY
HAND DOWN.



ALL
THAT'S
LEFT...

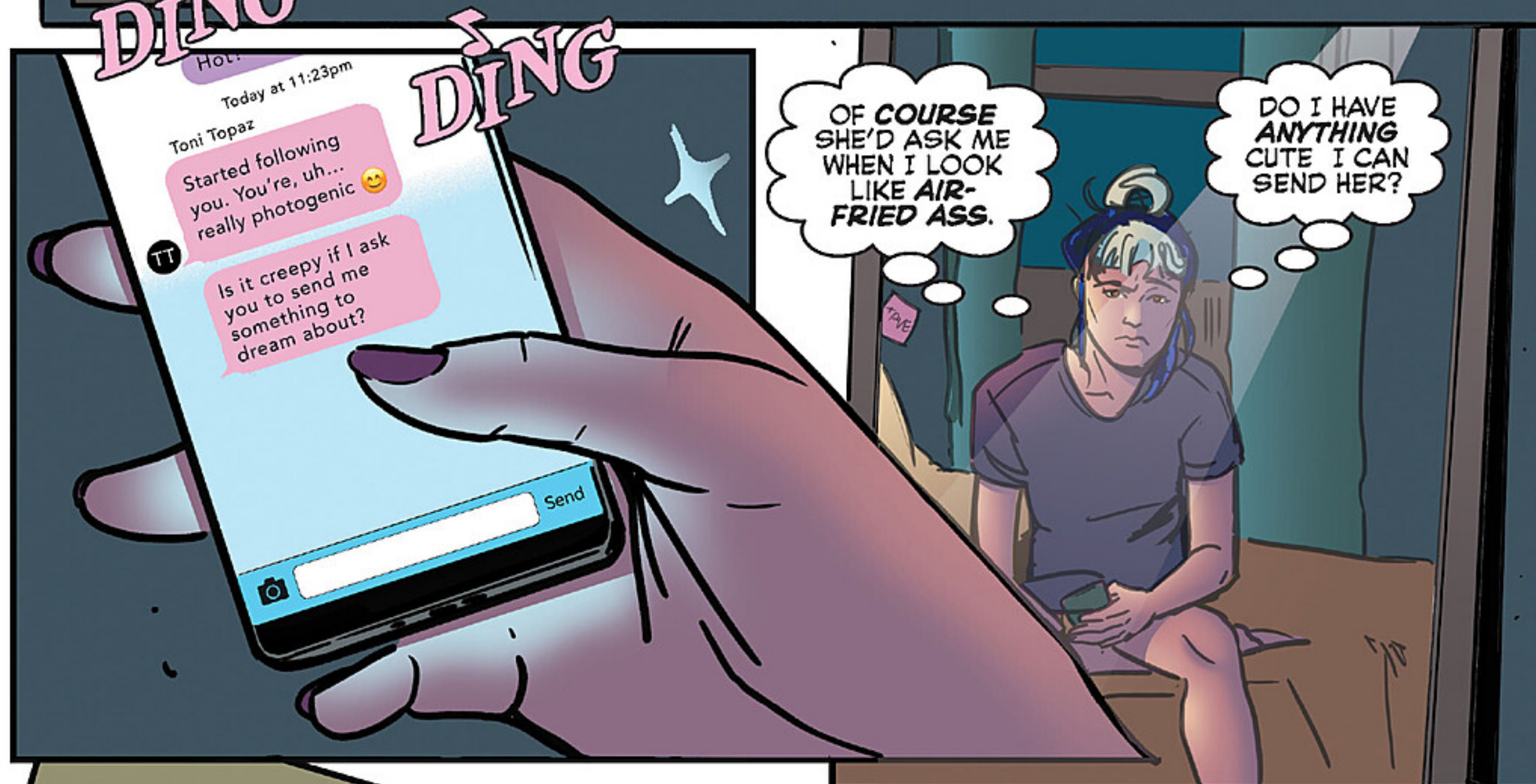
NOW EVERYONE, EYES FORWARD AND
BE QUIET. I'VE BEEN ASKED TO SHOW
YOU ALL THIS SHORT FILM THAT
WARNS ABOUT THE DANGERS OF
WHAT HAPPENS TO CHILDREN WHO
CANNOT LEARN TO CONTROL
THEMSELVES...

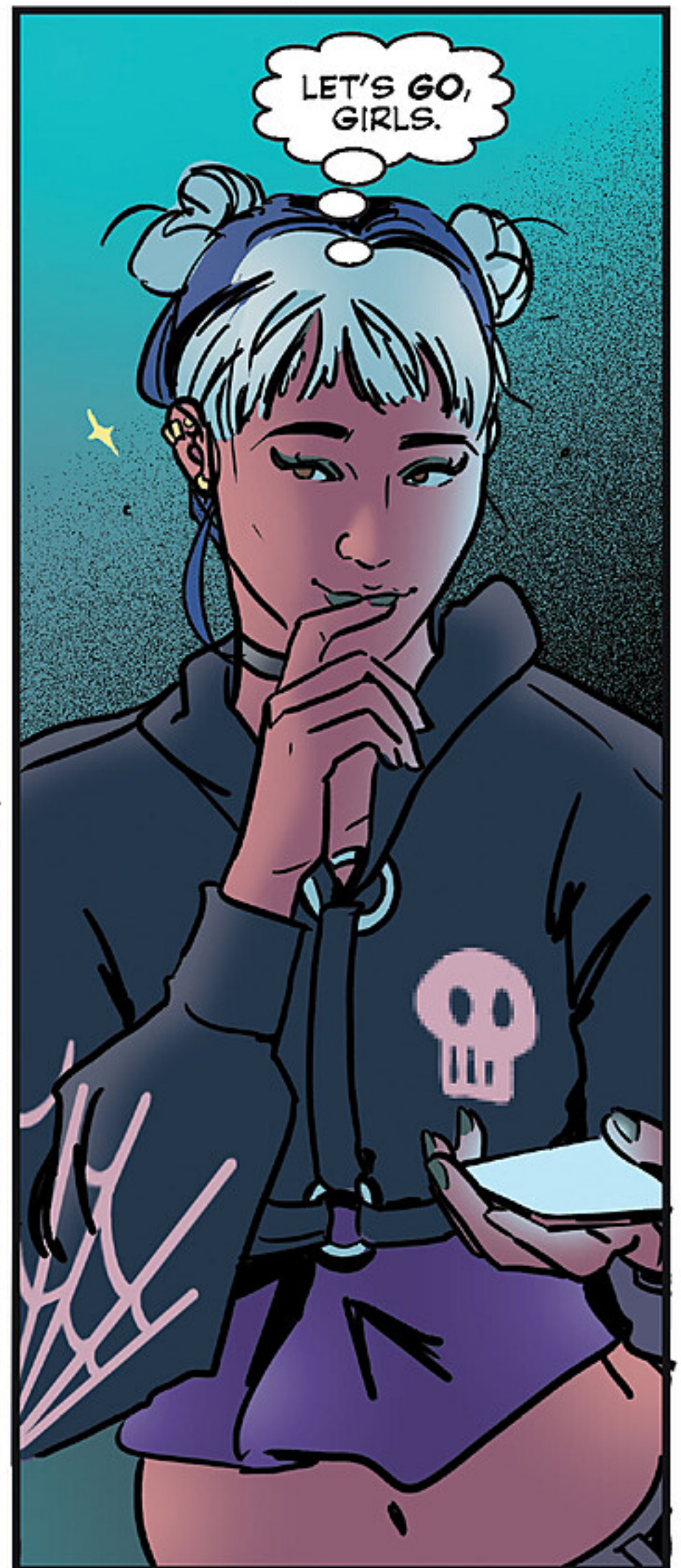
Klik

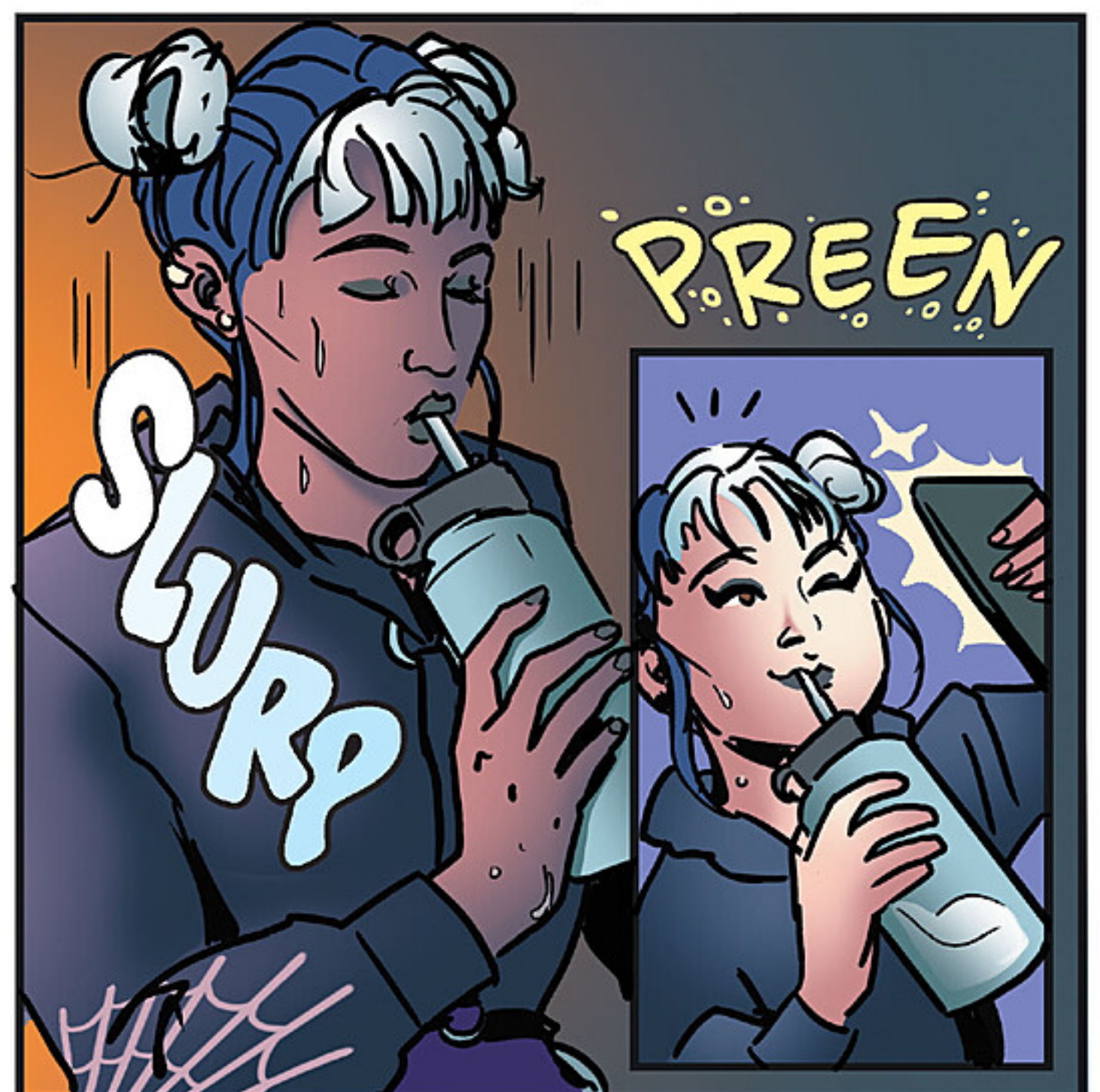


WHRRRRRRRRRR

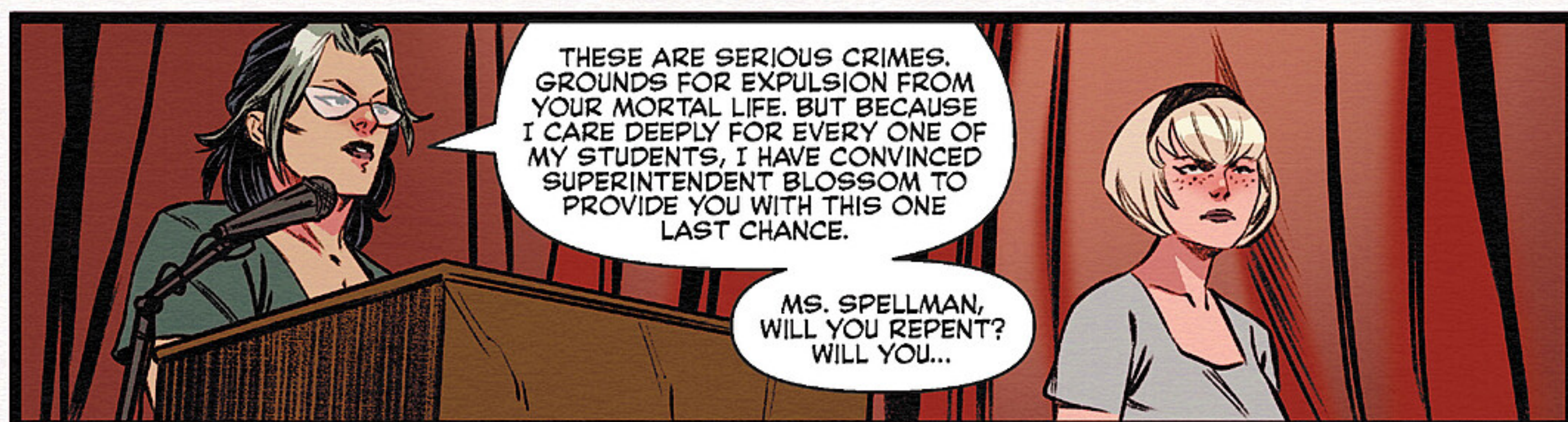
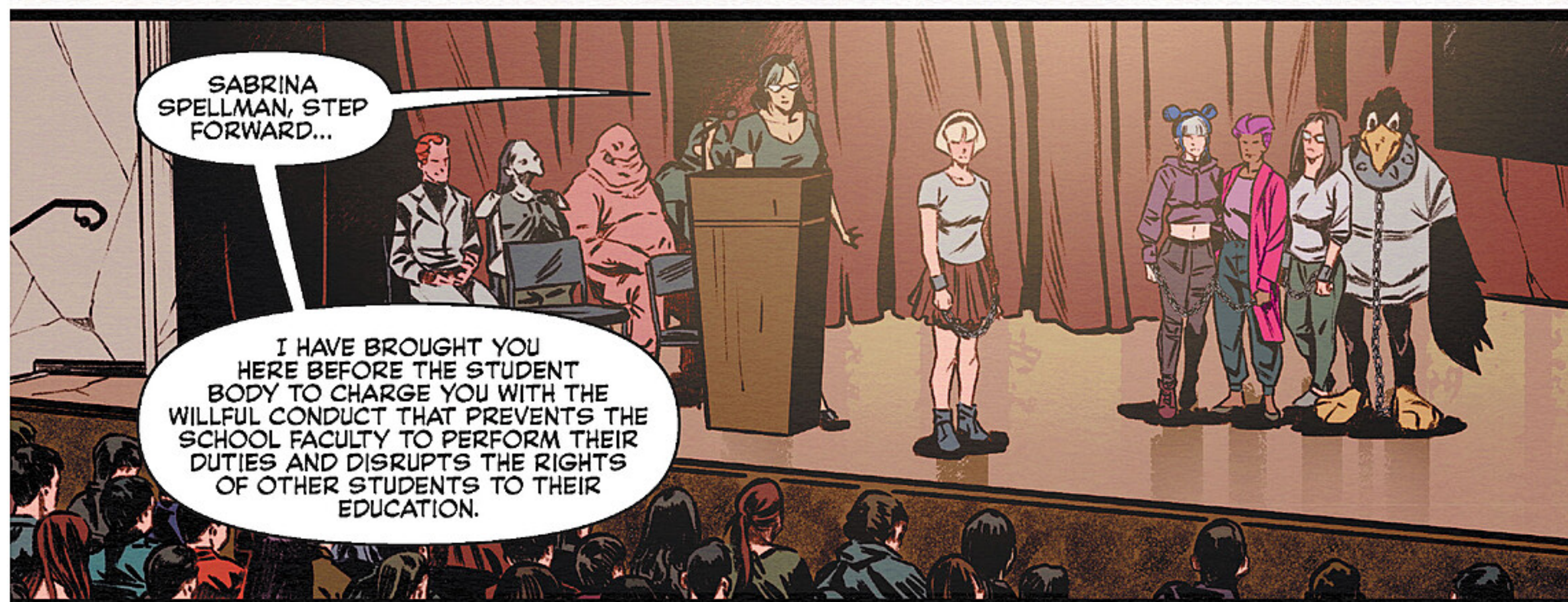
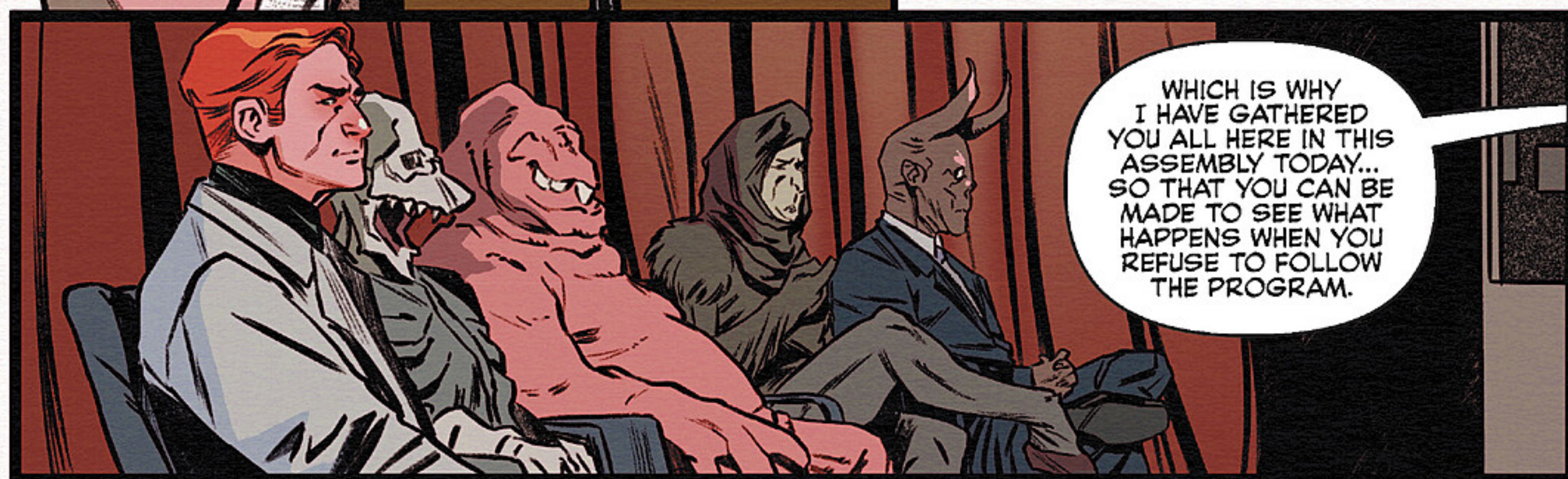
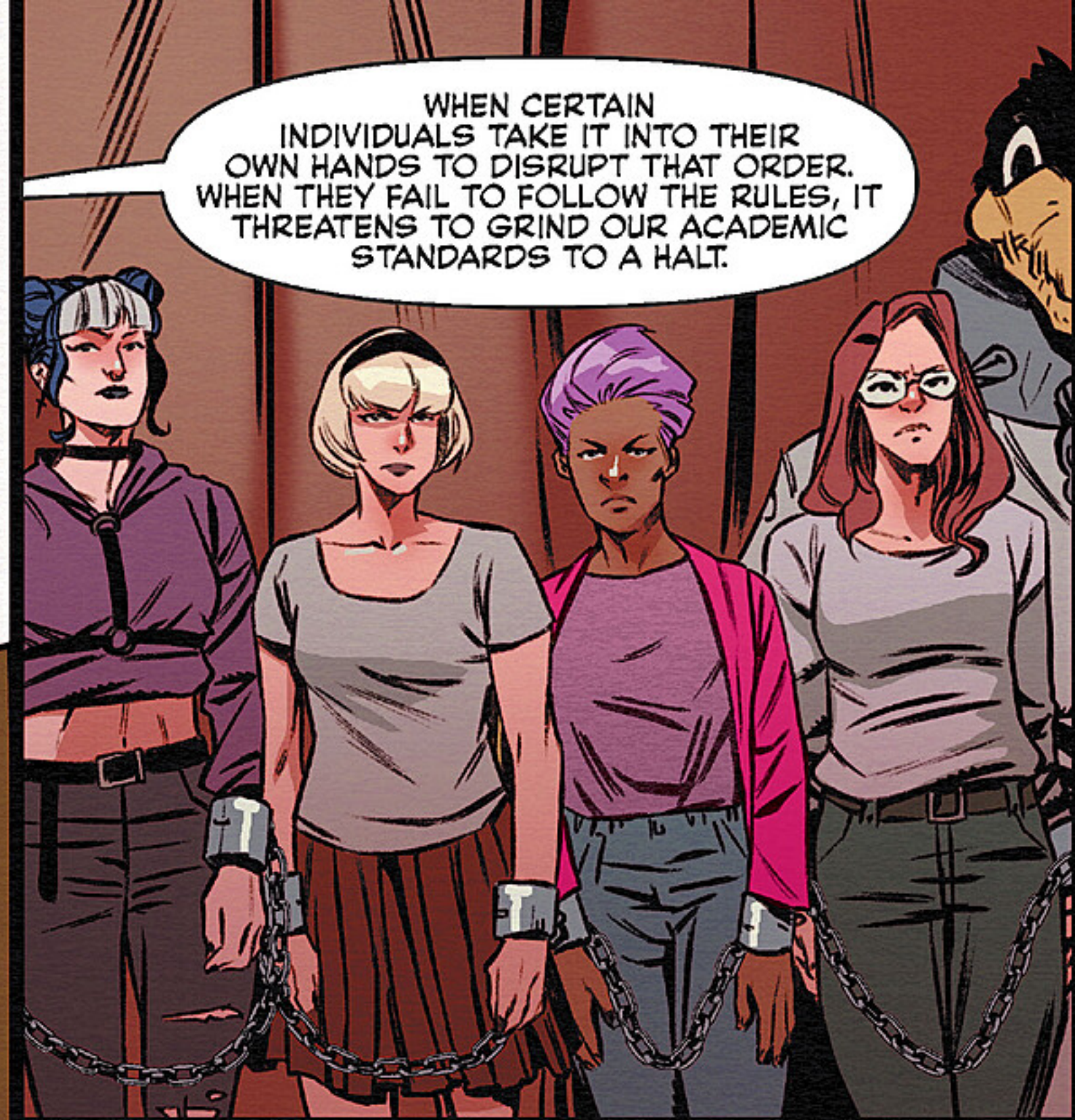
IS TO STAND.

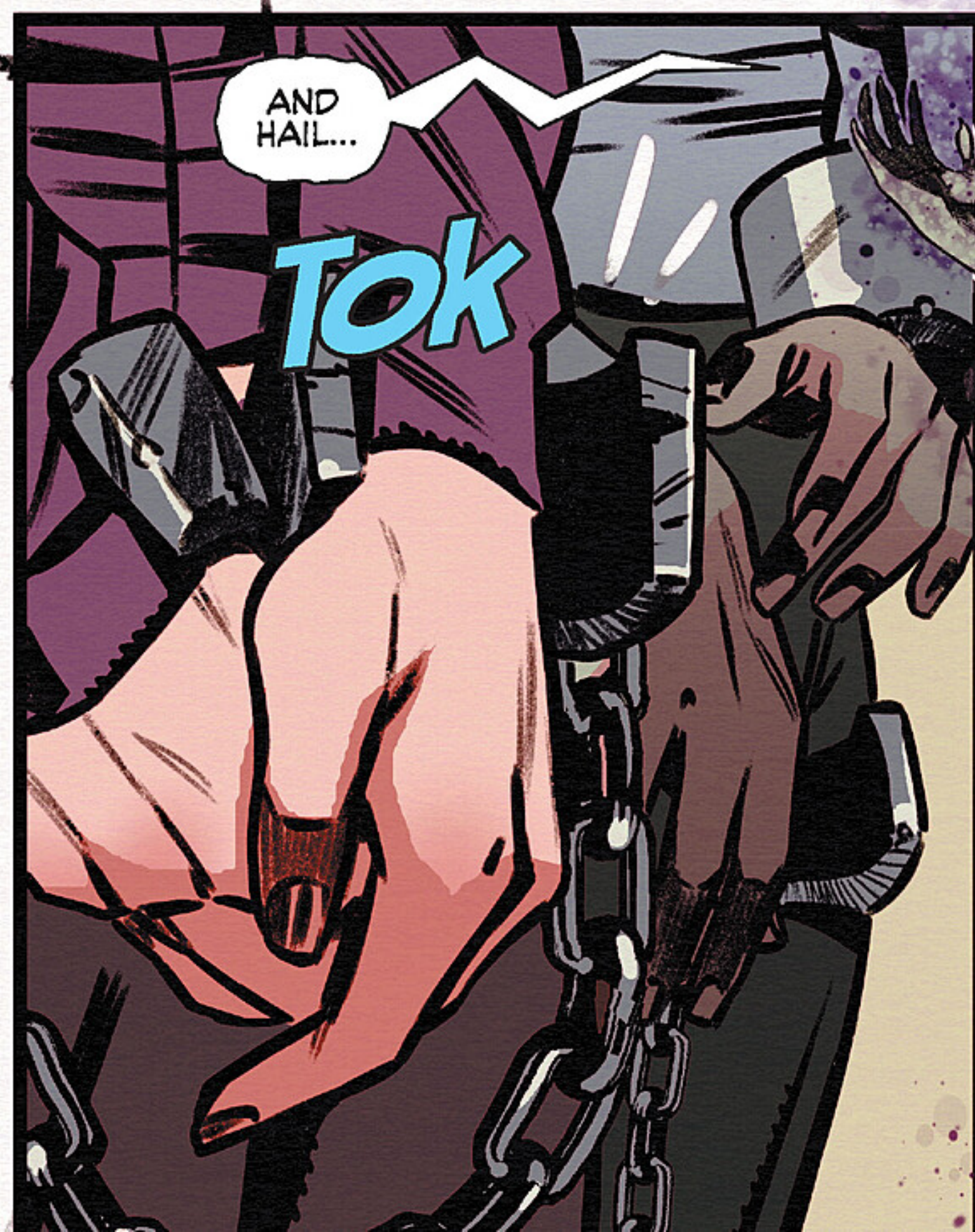
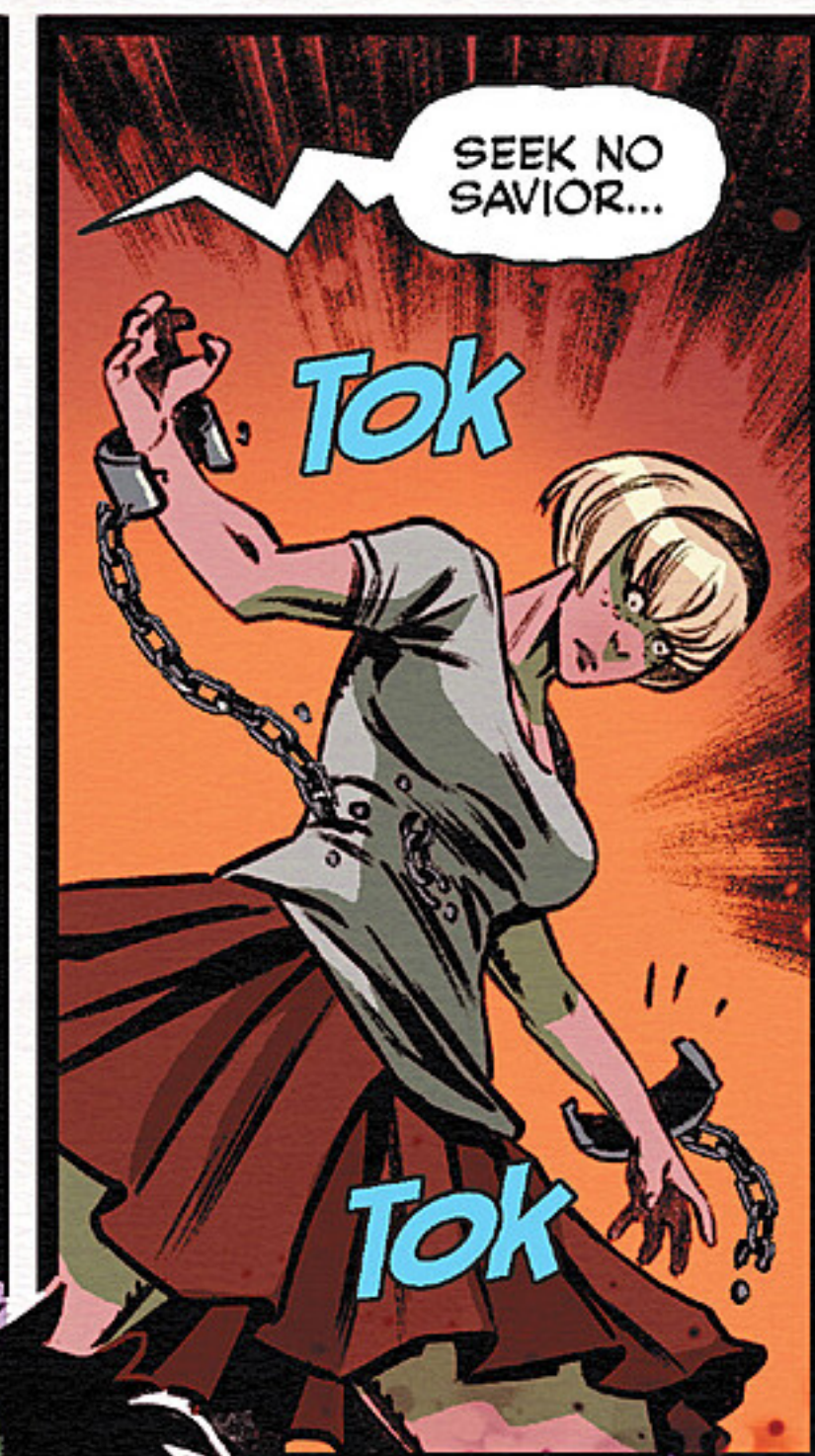
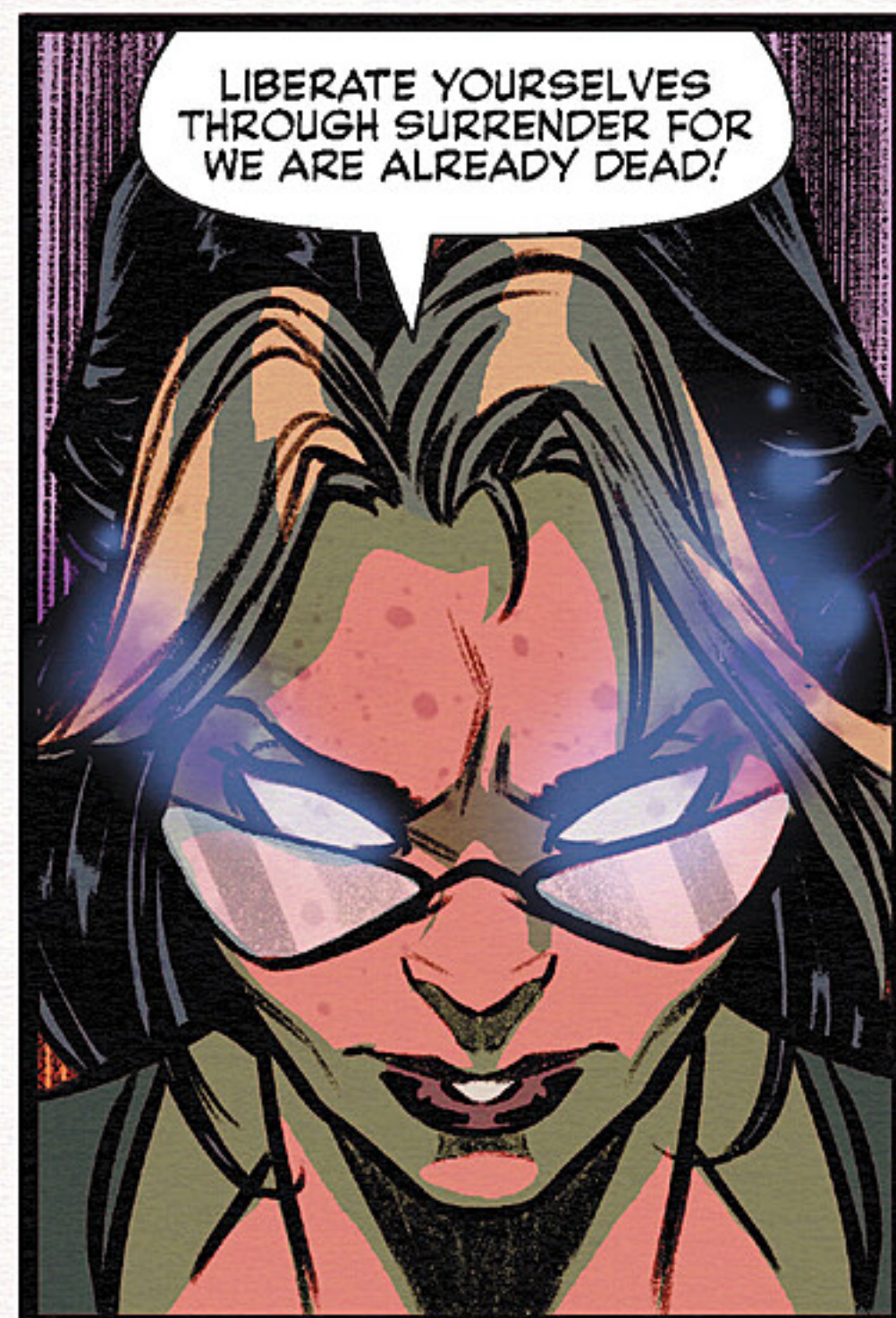
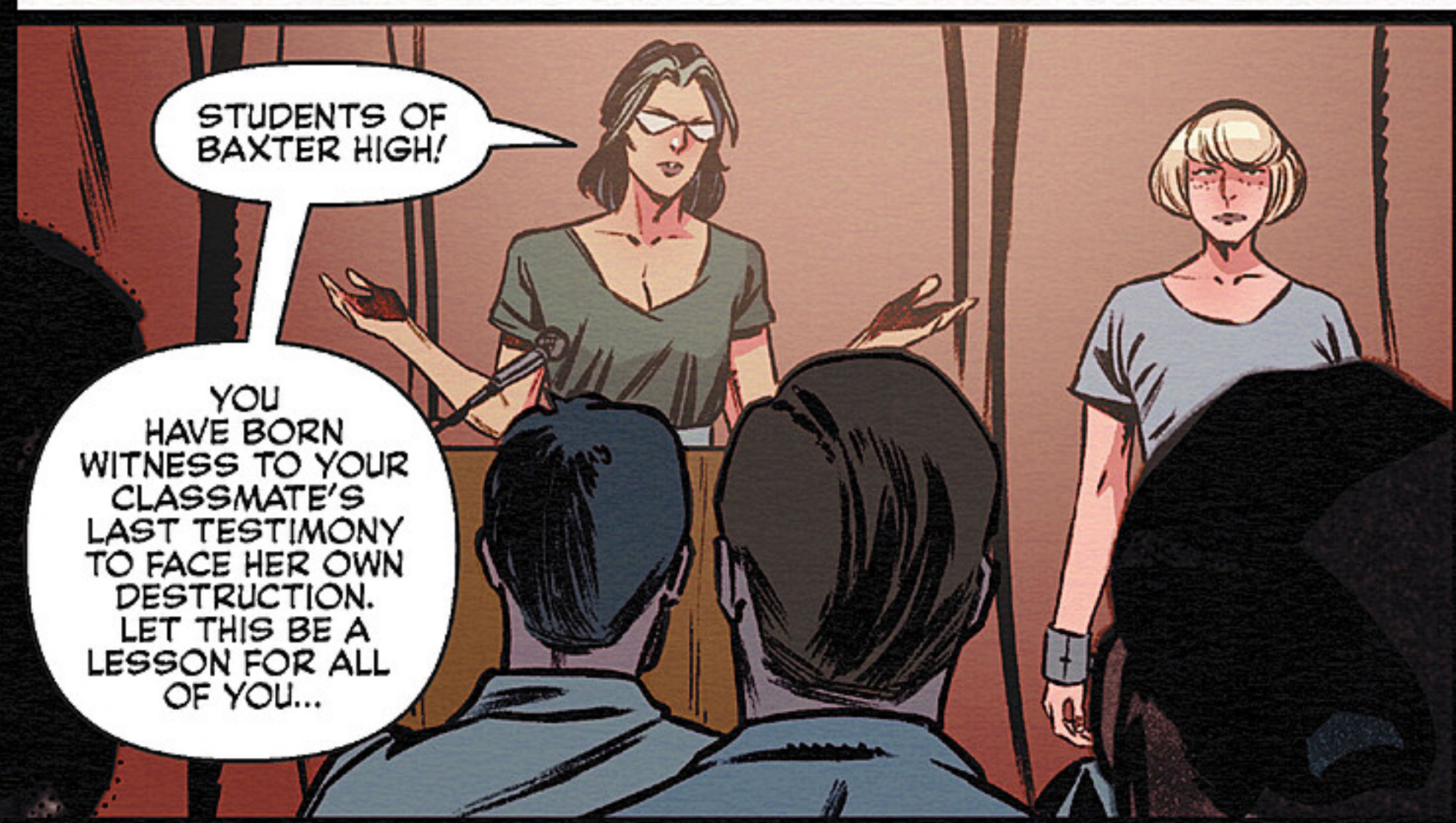
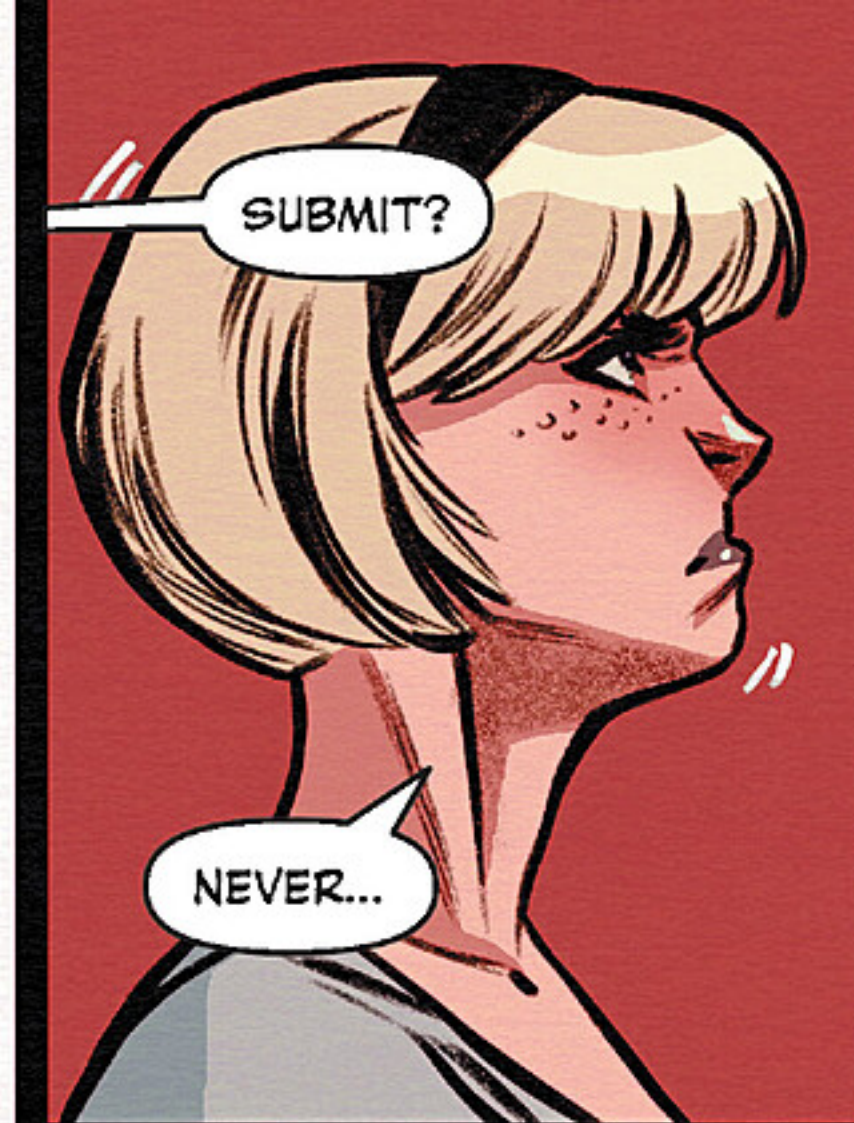















IF THERE IS
ANYTHING I
HAVE LEARNED
IT IS THIS...

FREEDOM CANNOT
BE OBTAINED
BY ONESELF...

THAT EVEN THE
STRONGEST WHO
FIGHT ALONE WILL
DIE ALONE...

THAT DOOM
IS HOPE...

AND EVERY
NEW DAWN
WILL END...

BECAUSE
DEATH COMES
FOR US ALL...

AND THEREFORE...

SHOULD NOT
BE FEARED.

**THE
END**

Jughead's DEMONIC DIPSY DOODLES

"THIS SUCKS!"



THE RETURN OF CHILLING ADVENTURES IN SORGERY

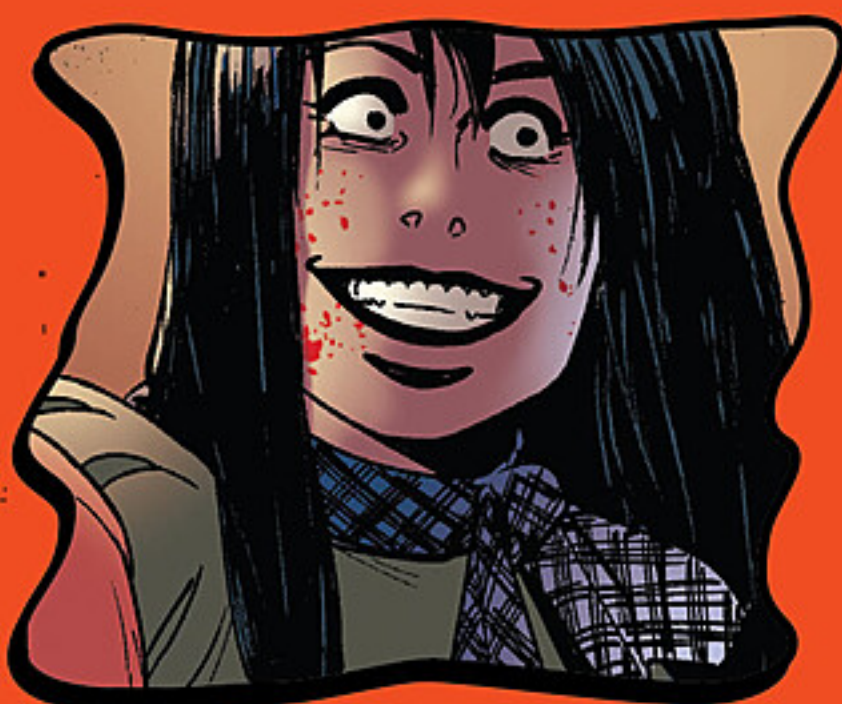
COVER GALLERY



JULIUS OHTA



FRANCESCO FRANCAVILLA



THE RETURN OF CHILLING ADVENTURES IN SORCERY

BEHIND THE SCREAMS!

*The tale of how **The Return of Chilling Adventures in Sorcery** came to be!*

Welcome back, peasants.

We knew when we created *Chilling Adventures in Sorcery* last year that we had something special. And the fans let us know that, too. Boy am I glad, because it's my absolute pleasure to return to Madam Satan's twisted world.



MAIN COVER CONCEPT BY JULIUS OHTA (LEFT) AND
VARIANT COVER CONCEPT BY FRANCESCO FRANCAVILLA (RIGHT)

We reunited him with Vincenzo Federici, who also handled art duties on the Madam Satan story in last year's *Sorcery*, because we can't get enough of his hauntingly beautiful take on every character he draws.

We at Archie love working with writer Sina Grace, and he's proven that not only can he write in various genres (humorous sci-fi, slice-of-life romance, fashion-based horror), but he also has an amazing command of the Archie characters' voices. And is there nothing more classic horror than a reference to a haunted heirloom from the Titanic? Perfection!

SABRINA AND CLIFFORD
CHARACTER SAMPLES BY VINCENZO FEDERICI

This is now Eliot Rahal's third time writing our forsaken anti-hero (villain? Who can really say!), starting with the Madam Satan one-shot that was released in October 2020. Eliot's done such a fantastic job creating this dark, demonic journey for her that we just can't get enough of his tales of torture and triumph.





SABRINA, VERONICA, AND ARCHIE CHARACTER SAMPLES BY CORIN HOWELL

Corin Howell's art caught our eyes immediately and wow, did she ever deliver. The way the story transitions from gorgeous to gruesome is so unsettling, it's everything I ever want from a horror short.

Finally, we have a beautifully modern horror story by Casey Gilly and Liana Kangas—two lovely creators I've been *dying* to work with for some time.

This story serves looks and gasps. Who knew selfies could be so sinister? Remember, friends: stay hydrated.

We wanted to continue the tradition of having a Demonic Dipsy Doodle, and got the K Bros and Bob Smith to team up once again for more stunningly stomach-turning art.



PENCILS FOR DEMONIC DIPSY DOODLES BY PAT & TIM KENNEDY

Archie vet Craig Boldman (and one of my all-time favorite classic Archie writers) handled this short that definitely does not *suck*!

We also, of course, have evocatively eerie colors by Matt Herms and classic colorist Glenn Whitmore, and delightfully demonic letters by Jack Morelli.

And absolutely abnormal alliteration by yours truly.

And so, our Month of Mayhem is laid to rest... for now. I'm sure, though, that there is still plenty of mayhem yet to come. Keep your eyes and ears peeled, fiendish fans.

Next month we get a different kind of ghost story—a Phantom one, to be precise. Join us in November for the reanimation of *Bob Phantom*, a classic Archie superhero brought back to life in a tale that's both surreal and full of surprises.

'Til then,

Jamie L. Rotante,
Editor



SHRILL AND TONI CHARACTER SAMPLES BY LIANA KANGAS

ARCHIE COMICS PROUDLY PRESENTS...

BOB PHANTOM

1
ONE-SHOT

GHOSTING NO MORE!
THE SCOURGE OF
THE UNDERWORLD
RETURNS!

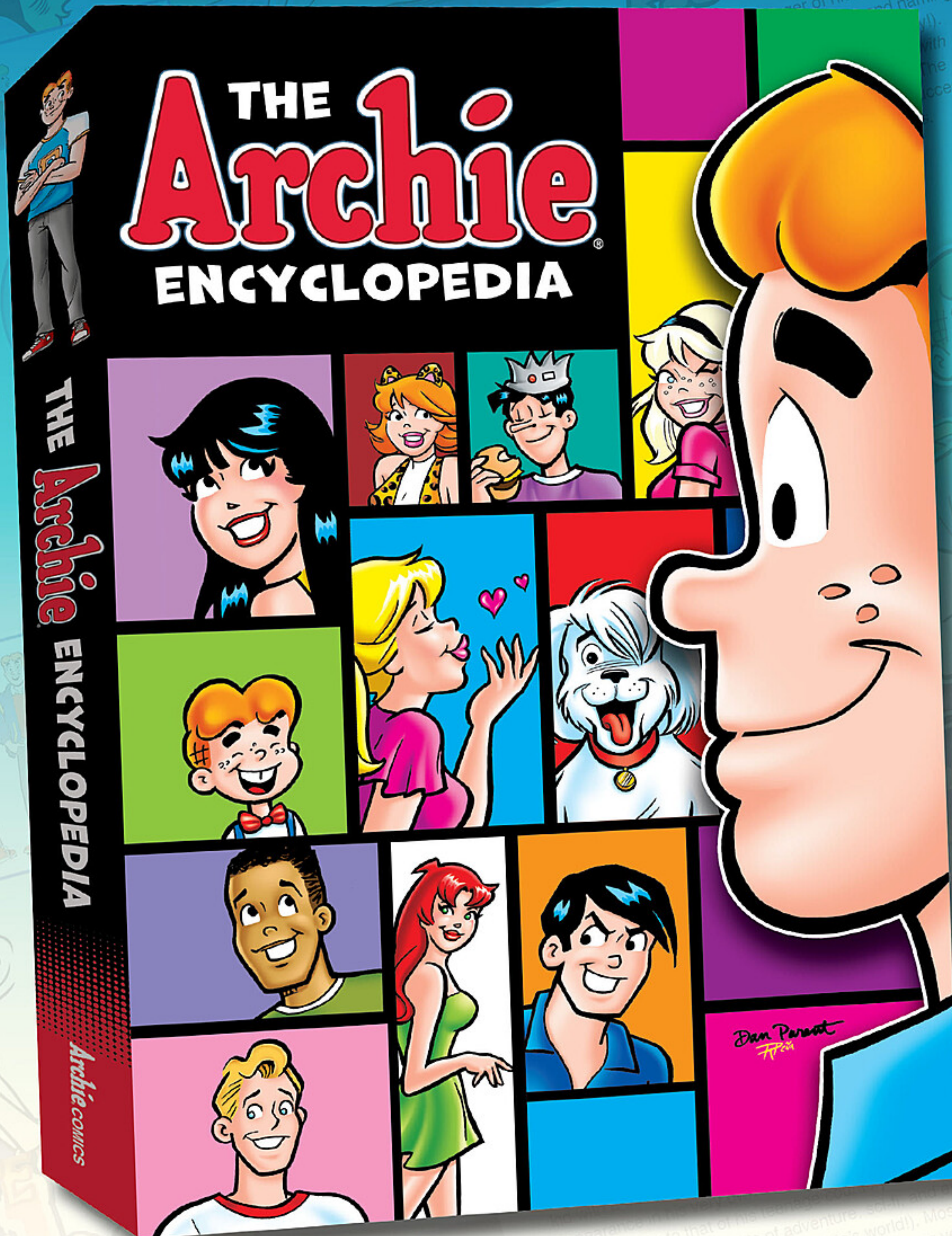


THE ALL-NEW NEO-NOIR ONE-SHOT FLOATS INTO COMIC SHOPS

NOVEMBER 16, 2022

Archie
COMICS

**THE FIRST-EVER OFFICIAL
ARCHIE ENCYCLOPEDIA IS HERE!**



**EVERYTHING YOU EVER WANTED TO KNOW ABOUT
YOUR FAVORITE ARCHIE COMICS CHARACTERS IS REVEALED
IN THIS MUST-HAVE GUIDE FOR FANS!**

ON SALE NOW!

**Archie
COMICS**

ARCHIE'S
FIRST-EVER
WEBCOMIC
SERIES!

BiTe Sized Archie



LIFE OF THE PARTY

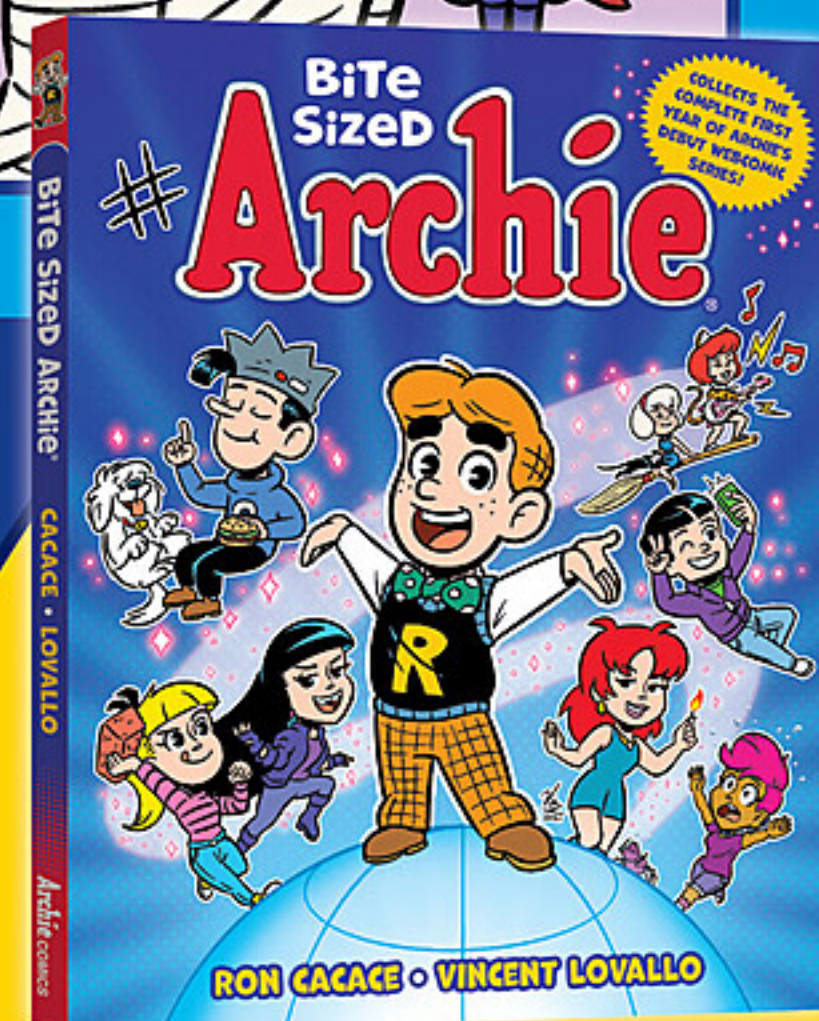
SCRIPT: RON CACACE • ART: VINCENT LOVALLO



ARCHIE'S HIT WEBCOMIC SERIES
ARRIVES IN PRINT FOR THE FIRST TIME!

COLLECTS THE COMPLETE FIRST YEAR OF STRIPS PLUS BONUS FEATURES!

ON SALE NOW!



THERE'S HELL TO PAY...



Madam Satan escaped Hell a fugitive and a hated woman by Satan and his thralls. She's now principal of Baxter high and Hell has come to Earth. With each classroom acting as a portal to the different circles in Hell, Madam Satan must recruit similar tortured souls if she has any chance of survival... and she's bringing Sabrina, Veronica, and Shrill along with her! It's Madam Satan and her army vs. Satan and his in this highly-anticipated follow-up to last year's hit *Chilling Adventures in Sorcery*!

Featuring the incredible talents of
Eliot Rahal, Vincenzo Federici, Sina Grace,
Corin Howell, Casey Gilly, Liana Kangas,
Craig Boldman, Pat & Tim Kennedy, Bob Smith,
Matt Herms, Glenn Whitmore, and Jack Morelli!



#RETURNofSORCERY

TEEN +

THE RETURN OF
CHILLING ADVENTURES IN
SORCERY

RAHAL • FEDERICI • GRACE
HOWELL • GILLY • KANGAS
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